

7
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Priced Catalogue — Five Shillings

GLENDINING & Co.

LIMITED

**7, Blenheim Street, New Bond Street
London W. 1.**

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Telegrams: "GLENS, LONDON W. 1."

CATALOGUE OF
**ANCIENT, ENGLISH
and
FOREIGN COINS**

in GOLD, SILVER and BRONZE

DAYS OF SALE

WEDNESDAY, 19th JULY, 1967, at 1 p.m.

THURSDAY, 20th JULY, 1967, at 10 a.m.

**ON VIEW Monday and Tuesday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.**

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *AE*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) Residents of the United Kingdom, the Isle of Man and the Channel Islands must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, W.C.2, on Form GC1 (obtainable from any Bank).)
- (b) Scheduled Territories. Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) Other Overseas Buyers are not, in any way, affected by this Order.

2. SELLING.

- (a) Residents of the United Kingdom, the Isle of Man and the Channel Islands. Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
- (b) Overseas Vendors. A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez
Glendining & Co., Ltd.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch
Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Käufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

GLENDINING & CO. LTD.

Catalogue of a Collection of **ANCIENT, ENGLISH & FOREIGN COINS** in Gold, Silver & Bronze

ORDER OF SALE

WEDNESDAY, 19th JULY, 1967:

<i>at 1 p.m.:—</i>	Ancient Coins	Lots 1 to 112
	Foreign Coins	Lots 121 to 304

THURSDAY, 20th JULY, 1967:

<i>at 10 a.m.:—</i>	English Gold Coins	Lots 311 to 512
<i>at 1 p.m.:—</i>	English Silver and Copper Coins	Lots 521 to 716
	Books and Cabinets	Lots 717 to 750

ON VIEW: Monday and Tuesday prior to Sale, 9.30 a.m. to 12 noon and
1 p.m. to 4.30 p.m.

For security reasons it is regretted that Viewing on the Days of Sale is not permissible. However, arrangements will be made for a limited Private View on Thursday and Friday, 13th and 14th July, and the morning of Wednesday, 19th July. Prospective Buyers desiring to make use of this facility are requested to make an appointment (in writing or by telephone) with the Auctioneers.

Blenstock House, 7, Blenheim Street, New Bond Street, London, W.1

Telephone: GROsvenor 8541
(National 01-499 8541)

Telegrams: "Glens, London, W.1"

CATALOGUE OF
ANCIENT, ENGLISH & FOREIGN
COINS
in GOLD and SILVER

FIRST DAY'S SALE

Wednesday, 19th July, 1967
 commencing at 1 p.m. precisely

ANCIENT GREEK COINS

LOT

1	GAUL. Massalia, after c. 400 B.C., Obol, rev. MA in two quarters of a wheel, <i>very fine</i> ; after c. 200 B.C., Drachm, head or Artemis, <i>rev.</i> lion, <i>about fine</i> ; 1st Century B.C., Stater of "Channel Islands" type, <i>fine</i> ; Nemausus, Augustus and Agrippa, second brass, <i>rev.</i> crocodile and palm tree, COL-NEM, <i>very fine</i> .	21 0 0
2*	ITALY. Campania, Neapolis, 325-280 B.C., Didrachm, head of Nymph l., ME below, <i>rev.</i> man-headed bull r., BI below <i>Extremely fine and of fine style</i> .	130 0 0
	∴ <i>Ex Glendining sale 13/12/63, lot 11.</i>	1
3	— Calabria, Tarentum, mid-3rd Century B.C., Didrachms (2), both with Taras on dolphin to l., <i>revs.</i> (a) warrior on horse r. and (b) boy rider crowning horse to l.; Diobol, head of Athena, <i>rev.</i> Heracles and lion; Obol, horse's head both sides; Litra, shell, <i>rev.</i> dolphin. <i>All about very fine.</i>	27 0 0
4*	— Lucania, Metapontum, circa 550-470 B.C., Stater, ear of wheat, META, <i>rev.</i> same, incuse (Noe 56), <i>flan cracked, otherwise very fine, illustrated</i> ; same period, Twelfth-Stater, wheat-ear, <i>rev.</i> bull's head incuse, <i>fair</i> .	54 0 0
5*	— Metapontum, circa 350-330 B.C., Stater, head of Leukippos in Corinthian helmet to r., lion's head in field, <i>rev.</i> wheat-ear, club to left. <i>About very fine.</i>	40 0 0
6	— Sybaris, 6th Century B.C., Stater, bull to l. with head reverted, cable border, <i>rev.</i> same type, incuse. <i>Very fine but small piece broken from flan at top.</i>	22 0 0

LOT

15 0 0 7 —— Velia, c. 400 B.C. and later, Didrachm, head of Athena l., I E on neck-piece, *rev.* lion attacking stag to l., VEΛHT— above. *Fine.*

1

50 0 0 8* —— Thurium, c. 400 B.C., Didrachm, helmeted head of Athena r., *rev.* bull to r., ΘΥΠΙΩΝ above, Δ between legs, fish in exergue. *About very fine.*

1

80 0 0 9* —— Bruttium, Croton, c. 420-390 B.C., Didrachm, eagle on stag's head, *rev.* tripod, ivy leaf in field to l. *Very fine.*

1

∴ *Ex Spencer Churchill Collection, 7/12/65, lot 83.*

42 0 0 10* —— Terina, after c. 400 B.C., Stater, head of Nymph to r., *rev.* Nike seated on cippus, holding bird. *Almost very fine, rare, nice obverse style.*

1

∴ *Ex Glendining sale, 13/12/63, lot 101.*

18 0 0 11 SICILY. Agrigentum, c. 472-413 B.C., Didrachm, eagle standing r., *rev.* crab. *Fine.*

1

82 0 0 12* —— Messana, c. 461-396 B.C., Tetradrachm, hare to r., dolphin below, ΜΕΣΣΑΝΙΟΝ around, *rev.* mule-car to r., Nike flying above. *About very fine, scarce.*

1

28 0 0 13* —— Syracuse, under Gelon I, 485-479 B.C., Tetradrachm, female head to r., dolphins around, *rev.* quadriga to r., Nike above (Boehringer 272). *Fine.*

1

∴ *Ex Glendining sale, 18/11/65.*

24 0 0 14 —— early 3rd Century B.C., Tetradrachm, head of Persephone to r., ΚΟΡΑΣ to l., *rev.* Nike erecting trophy, triskeles on l., ΑΓΑΘΟΚΛΕΙΟΣ partly visible. *Rather coarse African style, fine.*

1

∴ *Ex Glendining sale, 18/11/65.*

23 0 0 15 MACEDON. Neapolis, c. 411-350 B.C., Half-Drachm (H.N. p. 196), *fine*; Acanthus, c. 424-400 B.C., Tetrobol, forepart of bull, *rev.* quadripartite square, *fine*; Terone, c. 480-424 B.C., vase, *rev.* incuse, *fair only.*

3

72 0 0 16* —— Philip II (359-336 B.C.), gold Stater, head of Apollo r., *rev.* biga to r., ΦΙΛΙΠΠΟΥ in exergue, amphora below horses. *Has been made round to fit claw mount, otherwise extremely fine.*

1

Lot				
17	— — —	Tetradrachm, bearded head r., <i>rev.</i> rider on horse to r., Λ and bucranium below. <i>Fine.</i>	1	14 0 0
18*	— — —	Alexander III (336-323 B.C.), gold Stater, Athena head to r., <i>rev.</i> Nike holding naval standard and wreath, M I and mono. in wreath below. <i>Irregular flan, but very fine.</i>	1	68 0 0
19	— — —	Tetradrachms (2), (a) janiform head in field to l., (b) mono. A P to l. <i>Both about very fine.</i>	2	14 0 0
20	— — —	Drachms (3), symbols (a) forepart of winged horse, (b) star, (c) crescent, <i>first two are fine;</i> Philip V (220-179 B.C.), Drachm, <i>rev.</i> club in wreath, mono. above, <i>fine and scarce.</i>	4	22 0 0
21	— — —	Macedon under the Romans, 158-149 B.C., Tetradrachm, bust of Artemis on Macedonian shield, <i>rev.</i> club between ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ in wreath, <i>very fine;</i> and a Drachm of period c. 185-168 B.C., <i>rev.</i> afterpart of ship (H.N. p. 234), <i>fine.</i>	2	27 0 0
22	— — —	93-92 B.C., Tetradrachm, head of Alexander the Great with hair flowing, <i>rev.</i> club between money chest and Quaestor's chair, AESILLAS Q. <i>Very fine.</i>	1	22 0 0
23	— — —	THRACE. Thasos, c. 411-350 B.C., Drachm (or Quarter-Stater), <i>rev.</i> Heracles kneeling to r. with bow, <i>very worn, scarce;</i> Quarter-Drachm, <i>rev.</i> amphora, <i>about fine;</i> Istrus, 4th Century B.C., Drachm, <i>rev.</i> sea eagle on dolphin, <i>fine;</i> and a Drachm and Half-Obol of Lysimachus, <i>both fine.</i>	5	21 0 0
24*	— — —	Lysimachus (323-281 B.C.), Tetradrachm, head of Alexander with horn of Ammon, <i>rev.</i> Athena Nikephoros seated, Λ in field. <i>About very fine.</i>	1	32 0 0
	∴ Ex Bauer Collection, Glendinings 1963.			
25	— — —	Coson (Scythian King—mid-1st Century B.C.), gold Stater, procession of three men in Roman togas, ΚΟΣΟΝ below, <i>rev.</i> eagle on sceptre, holding wreath. <i>About fine, scarce.</i>	1	26 0 0
26	— — —	THESSALY. Larissa, c. 430-400 B.C., Drachm, youth restraining horse, <i>rev.</i> free horse to l., ΛΑΡΙΣΑ - AI. <i>Very fine, rare.</i>	1	24 0 0
27*	— — —	c. 400-344 B.C., Drachm, facing head of Nymph, <i>rev.</i> horse grazing to r., ΛΑΡΙΣ - ΙΩΝ. <i>Very fine and fine style.</i>	1	28 0 0

LOT

16 0 0	28	— Lamia, Half-Drachm and a Drachm of the Thessalian League (196-146 B.C.), <i>both fair only</i> ; Half-Drachms (2) of the Archæan League and the Epirote Republic, <i>both fair</i> ; EPIRUS, Faustina I, Quinarius, <i>rev.</i> AKTIA in wreath, <i>very fine</i> .	5
12 0 0	29	CORCYRA (after 229 B.C.), Didrachm, head of Dionysos, <i>rev.</i> Pegasus to r., mono. below, <i>very fine but for striking crack</i> ; and an Obol of Locris, c. 400 B.C., <i>fair</i> .	2
125 0 0	30*	LOCRIS OPUNTII, c. 369-338 B.C., Didrachm, head of Demeter to l., <i>rev.</i> Ajax fighting to r., Phrygian cap on ground, ΟΓΟΝ - ΤΙΩΝ around. <i>Tip of nose off flan but nearly extremely fine and nice style.</i>	1
20 0 0	31	BœOTIA. Thebes, c. 426-387 B.C., Didrachm, club on Bœotian shield, <i>rev.</i> amphora between Θ - Ε, <i>fine, a rare variety</i> ; and an Obol of early period, <i>fine</i> .	2
16 0 0	32	EUBŒA. Chalcis, c. 369-336 B.C., Drachms (2), one barbarous, <i>both fine</i> ; a Hemibol of Athens, <i>fair</i> ; a Triobol and an Obol of Aegina, <i>fine, second poor</i> .	5
28 0 0	33*	ATTICA. Athens, c. 490-407 B.C., Tetradrachm, head of Athena, <i>rev.</i> owl facing, olive-spray and decrescent moon. <i>Fine.</i>	1
14 0 0	34	— — — after c. 229 B.C., Tetradrachm of the "New Style", <i>rev.</i> owl on amphora, dividing ΠΟΛΕ - ΜΩΝ ΑΛΚΕ - ΤΗΣ. <i>Fine.</i>	1
26 0 0	35	AEGINA, c. 600 B.C., Stater, sea-turtle, row of dots on back, <i>rev.</i> incuse square, <i>irregular flan, fair</i> ; CORINTH, c. 350 B.C., Stater, wreath on helmet, symbol a plough, <i>rev.</i> pegasus to l., <i>very fine</i> .	2
22 0 0	36	PELOPONNESUS, Messene, after c. 280 B.C., Tetrobol, head of Zeus, <i>rev.</i> tripod, <i>fine</i> ; ARGOLIS, c. 322-229 B.C., Tetrobol, forepart of wolf, <i>rev.</i> A with eagle below, <i>very fine</i> ; MYSIA, an early small silver of Cyzicus, <i>very fine</i> ; IONIA, Ephesus, c. 203-133 B.C., Drachm, <i>about fine</i> ; CARIA, Cos, c. 166-88 B.C., Drachm, <i>rev.</i> coiled serpent in square, <i>fine</i> .	5
25 0 0	37	BOSPHOROS, Rhescuporis III and Caracalla, electrum Stater, <i>rev.</i> head of Caracalla, BIΦ and star below (BMC 70/2), <i>about fine</i> ; Pontus and Bosphorus, Polemo II with Nero, Drachm (BMC 47/4), <i>about fine</i> .	2

LOT

38	RHODES (Island), c. 304-189 B.C., Didrachm, radiate head of Helios, facing, <i>rev.</i> rose, standing figure in f. to l., TIMO Θ EOΣ above, <i>striking split but fine</i> ; another, star in field, <i>fair</i> ; Drachm, Half-Drachm and Diobol, <i>the last fine, others fair</i> .	24 0 0
39	PAMPHYLIA. Side, c. 190-36 B.C., Stater, head of Athena to r., <i>rev.</i> Nike holding wreath, dividing K Λ E - YX, pomegranate in field to l. <i>About very fine</i> .	11 0 0
40*	SYRIA, Seleucia Pieria, 2nd and 1st Century B.C., Tetradrachm, turreted head of City-Tyche to r., <i>rev.</i> thunderbolt on throne, inscription above and below. <i>Very fine and scarce</i> .	38 0 0
41	SYRIA (Seleucid Kings), Seleucus, Governor of Babylonia, 321-316 B.C., Stater, Baal enthroned, <i>rev.</i> lion walking l., Seleucia anchor above. <i>About very fine</i> .	21 0 0
42	— Antiochus I (Soter), 281-261 B.C., Tetradrachm, diademed head r., <i>rev.</i> Apollo seated on omphalos, mono. to left and right. <i>Almost very fine</i> .	14 0 0
43	— Demetrius I (Soter), 162-150 B.C., Drachm, <i>rev.</i> cornucopiae, <i>very fine</i> ; Antiochus, Dionysos, 145-142 B.C., Drachm, radiate head, <i>rev.</i> Apollo on omphalos, <i>very fine and scarce</i> ; and a Half-Drachm, <i>obv.</i> similar, <i>rev.</i> panther to l., <i>cracked, fair and rare</i> .	29 0 0
44	— Demetrius II (Nicator), first reign, 146-140 B.C., Tetradrachm, Tyre mint, diademed bust r., <i>rev.</i> eagle standing; second reign, 129-125 B.C., Tetradrachm, bearded head r., <i>rev.</i> Zeus on throne to l., holding Nike, <i>scarce</i> . <i>Both fine</i> .	32 0 0
45	— Antiochus VII, Sidetes, 138-129 B.C., Tetradrachm, <i>rev.</i> Athena Nikephoros standing, holding Nike, monos. on left and O in field r. <i>Very fine</i> .	26 0 0
46	— Antiochus VIII, Grypus, 121-96 B.C., Tetradrachm, <i>rev.</i> Zeus on throne to l., holding Nike, mono. under throne. <i>About very fine</i> .	25 0 0
47	— Antiochus IX. Cyzicenus, 114-95 B.C., Tetradrachm, youthful portrait, <i>rev.</i> Athena standing, <i>fine</i> ; and a Tetradrachm of Philippus Philadelphus, 92-83 B.C., <i>rev.</i> Zeus Nikephorus enthroned, mono. under throne, <i>fine</i> .	19 0 0

74	0	0	48	EGYPT. Tetradrachms (6) of Ptolemy I, <i>rev.</i> eagle standing, mono. on left; Ptolemy V, mint of Citium, VI and VII, both of mint of Paphos; and later pieces (2). <i>Fine or very fine.</i>	6
20	0	0	49	BACTRIA, Drachms (4) of Appolodotus I (square), Menander, Antialcidas, and another, <i>first two fine</i> ; PARTHIA, Drachm of Volagases I, <i>fair</i> ; and small silver pieces of Miletus, Calchis and Crete, <i>fine</i> .	8

A SERIES OF GREEK COPPERS (mainly autonomous)

240	0	0	51	GAUL (5); ITALY, Etruria, Fretani (2), Cales (9), Roma (6), Campania (36), Apulia (11), Calabria (25), Lucania (23), Bruttium (21). <i>Mainly fine, some very fine, a few patinated.</i>	139
125	0	0	52	ITALY, Etruria, Romano-Campania (4), Umbria, Samnium, Apulia (3), Lucania, Bruttium (5). <i>Mainly fine or very fine, some nicely patinated.</i>	16
150	0	0	53	SICILY, Agrigentum, Centuripæ (2), Messana, Syracuse (21), Tauromenium (3). <i>Mainly fine or very fine, some patinated.</i>	28
82	0	0	54	SICILY, a varied series of Sicilian issues, including Agrigentum (12), Catana (10), and Syracuse (24). <i>Mainly fine, a few very fine.</i>	84
150	0	0	55	MACEDON, a varied series of autonomous (61) and regal issues (33). <i>Mainly fine or very fine.</i>	94
			56	THRACE, Panticapeum (24), <i>some scarce</i> , regal issues (5), <i>mainly fine</i> ; THESSALY (12); ILLYRICUM (3); EPIRUS (9); ACARNANIA, Leucas (7), <i>mainly fine, a few scarce.</i>	60
44	0	0	57	CORCYRA (24—two countermarked); ACARNANIA, Federal, etc. (6); AETOLIA (3); PHOCIS (4); BOEOTIA (4); EUBOEA (11); ATHENS (4). <i>Mainly fair or fine.</i>	57
30	0	0	58	ATTICA, Athens (22), Eleusis (2), Salamis; MEGARA (7). <i>Some fine or better.</i>	32
30	0	0	59	AEGINA (2); CORINTH (9); PHLIASIA; SICYON (14); ACHAIA (6). <i>Mainly fine.</i>	32

LOT				
60	ELIS and Islands (9); MESSENIA (6); LACONIA (3); ARGOLIS (6); CRETE (11); AEGEAN ISLANDS (11); PONTUS (15—mainly Amisus). <i>Mainly fine, some scarce.</i>	61	68	0 0
61	BITHYNIA (6); MYSIA (29—including 17 of Pergamum). <i>Mainly fine.</i>	35	26	0 0
62	TROAS (16); AEOLIS (19—including 11 of Cyme). <i>Fine or very fine, some rare.</i>	35	42	0 0
63	LESBOS (3); IONIA and Islands (60), varied. <i>Many fine, some scarce.</i>	63	50	0 0
64	CARIA, Cnidus (7); RHODES (11); LYDIA (5); PHRYCIA (7). <i>Mainly fine, some scarce.</i>	30	32	0 0
65	SYRIA, PHœNICIA, etc., a good series of autonomous and Imperial issues covering many districts and cities. <i>Mainly fair or fine, some scarce or rare pieces.</i>	About 130	105	0 0
66	CYPRUS (28—many Imperial); N. AFRICA (13—mainly Carthage); others (6). <i>Fair or fine, some scarce.</i>	47	40	0 0
67	Indo-Greek and Indo-Scythic coppers, various, including a few Parthian pieces and some of uncertain attribution. <i>Several fine.</i>	38	24	0 0
68	Selected specimens (15) of Macedon (6), Olbia, dolphin shaped, Heræa (Arcadia), Crete (2), Cyclades, Pontus, Bœotia, Carystus, Bosporus, Locris. <i>Some very fine and scarce.</i>	16	80	0 0
69	Others (22) of Athens, Thrace, Pontus (2), Mysia (2), Thessaly (2), Lesbos, Aeolis, Phœnicia, Tyre, Sidon, Antioch, Carthage (2), etc. <i>Some very fine, some scarce.</i>	22	58	0 0
70	SYRIA, Seleucid Kings, a good series from Seleucus I to Tigranes, including many pedigree pieces. <i>Mainly about fine, some scarce or rare.</i>	127	155	0 0
71	Miscellaneous ancient coppers (91), mainly Asia Minor, some N. Africa and Ptolemies (8—including three large). <i>Mainly fair or fine.</i>	91	42	0 0
72	Byzantine, Scyphate Nomisma of Michael VII (1071-1078) and Andronicus II with Michael IX (1282-1320). <i>Fine.</i>	2	19	0 0

70 0 0	73	Ancient \AA E (98), mostly Roman 1st and 2nd brass.	98
19 0 0	74	Ancient \AA E (95), mostly Roman 3rd brass. <i>Several fine.</i>	95
22 0 0	75	Ancient \AA E (42), mostly Roman 3rd brass. <i>Fine or very fine.</i>	42
90 0 0	76	Ancient coins. \AA R and billon (30), \AA E (45), mostly Roman 1st and 2nd brass, some forgeries. <i>Several fine.</i>	75
18 0 0	77	Ancient coins (75), mostly Roman 3rd brass. <i>Mostly fine, some better.</i>	75
48 0 0	78	Ancient \AA E (293), mostly Roman. <i>A few fine.</i>	293
52 0 0	79	Ancient coins, \AA R (6), \AA E (91), mostly Roman, including a few forgeries. <i>Several fine.</i>	97
22 0 0	80	Potin Tetradrachms (20), \AA R (2), \AA E (313), mostly Ptolemaic. <i>Mostly corroded.</i>	335
42 0 0	81	Ptolemaic Tetradrachms (8), \AA E (3); other \AA R (1), \AA E (1). <i>Mostly fine.</i>	13
28 0 0	82	\AA E Byzantine (121). <i>A few fine.</i>	121
25 0 0	83	\AA E Byzantine (36); Roman, 4th brass (75). <i>Several fine.</i>	111
25 0 0	84	Roman \AA E, 4th brass (210). <i>Mostly fine.</i>	210
17 0 0	85	Greek minor \AA E (60); other \AA E (123), mostly Roman of Alexandria.	183
30 0 0	86	Billon and brass (144), mostly Alexandrian. <i>Several fine.</i>	144
39 0 0	87	\AA E Roman, mostly 3rd and 4th brass (184). <i>Mostly fine.</i>	184
32 0 0	88	Miscellaneous Roman \AA E, mostly late (265). <i>Several corroded, a few fine.</i>	265
62 0 0	89	\AA E Miscellaneous Greek and Roman Imperial Provincial brass (112). <i>Mostly fine.</i>	112
17 0 0	90	Greek and Roman Provincial \AA E (47); Arabic, Turkish, etc. \AA E (58). <i>A few fine.</i>	105

LOT

91	Æ Fourth brass of Valentinian (20), Honorius (20), Arcadius (20), Theodosius (20). <i>Many fine.</i>	80	28	0	0
92	Byzantine Æ (112), a wide range. <i>Several fine.</i>	112	35	0	0
93	Miscellaneous Roman Æ (110). <i>Several fine.</i>	110	26	0	0
94	Miscellaneous Byzantine Æ (80). <i>Mostly fine.</i>	80	48	0	0
95	Miscellaneous ancient coins, mostly Roman 3rd and 4th brass (53). <i>A few fine.</i>	53	11	0	0
96	Carthage, electrum Stater, head of Persephone l., rev. free horse. <i>Good.</i>	1	26	0	0
96A	Bar Kochba War (A.D. 132-135), AR Tetradrachm struck A.D. 133/134, temple showing kodash kosashim on base, rev. Lulab and ethrog ("For the Freedom of Israel Year 2") (R.164). <i>Practically mint state, extremely rare.</i>	1	520	0	0

The following five Lots are all ex Dorchester Hoard

97	Gordian III (A.D. 238-244), Antoniniani, all different (22). <i>Fine to very fine.</i>	22	23	0	0
98	— Antoniniani, all different (22). <i>Fine to very fine.</i>	22	23	0	0
99	Philip I (A.D. 244-248), Antoniniani, all different (25). <i>Very fine or better.</i>	25	48	0	0
100	AR Antoniniani (22) of Gordian III (3), Philip I (2), Otacilia Severa (7), Philip II (2), Trajan Decius (6), Herenia Etrusilla (2). <i>Mostly very fine, some better.</i>	22	42	0	0
100A	AR Antoniniani (4) of Caracalla, Volusian, Aemilian and Valerian I. <i>Very fine.</i>	4	17	0	0
101*	Nero, Sestertius, laur. head r., rev. Mars seated l. on cuirass, S-C at sides (RIC 210). <i>Very fine, light green patina.</i>	1	38	0	0
102	Trajan, Aureus, laur. bust r., rev. Salus seated left, SALVS AVG in exergue, P M TR P COS VI P P SPQR around (RIC 368, A.D. 114-117). <i>Almost very fine.</i>	1	105	0	0

95 0 0	103	Antoninus Pius, Aureus, laur. head r., <i>rev.</i> Victory to left, holding wreath and palm, TR. POT. XX COS III (RIC 226a, A.D. 156/7). <i>Very fine, rare.</i>	1
140 0 0	104	Faustina I, Aureus, draped bust r., DIVA FAVSTINA, <i>rev.</i> Ceres standing, holding torch and sceptre (RIC 356). <i>Extremely fine.</i>	1
170 0 0	105	Diocletian, Aureus, laur. bust r., <i>rev.</i> Victory to r., holding wreath and palm, VICTORIA AVG, SMA in exergue, O in field r. (RIC 320), mint of Antioch. <i>Lightly scratched but extremely fine and very rare.</i>	1
30 0 0	106	Tiberius III (698-705), Solidus, facing bust, <i>rev.</i> cross on steps, officina Δ, Constantinople (type of BMC 1). <i>Small cut in edge but almost extremely fine.</i>	1
56 0 0	107	Anastasius II (713-716), Solidus, facing bust, <i>rev.</i> cross on steps, officina Δ, Rome (cf. BMC 12). <i>An irregular flan, as struck, scarce.</i>	1
28 0 0	108	Constantine V (741-775), Solidus, with Leo III, facing bust each side (BMC Type 1). <i>Extremely fine, scarce.</i>	1
16 0 0	109	Theophilus (829-842), Tremissis, facing bust each side, struck in Sicily (cf. BMC 42). <i>Extremely fine.</i>	1

2,600 0 0 110* AN IMPORTANT ROMANO-BRITISH BRONZE MEDALLION
OF CARAUSIUS (A.D. 287-293)

obv. Laureate bust of Emperor l., wearing imperial robes and holding sceptre with eagle head, IMP. C.M.AV. CARAVSIVS P.F. AVG.
rev. Victory in biga to r., VICTORIA CARAVSI AVG. around, I.N. (or M) P.C.D.A. in exergue.

With much original colour and in very fine condition, though flan shows considerable pitting due, presumably, to drastic cleaning, unique as far as is known. See illustration.

∴ This medallion is supposed to have been found in the North of England and for many years was on loan to the British Museum. It is referred to by Miss J. M. C. Toynbee in "Roman Medallions" (American Numismatic Society, Numismatic Studies, No. 5, 1944, Pl. XXX/4).

FOREIGN COINS

LOT

121*	Rhine (Confederation), Ducat, 1809, bust right, <i>rev.</i> shield (F.2357). <i>Extremely fine.</i>	1	28	0	0
122*	Frankfurt, Ducat, 1717, Jubilee of Reformation (F.975; Fellner No. 699). <i>Extremely fine, scarce.</i>	1	36	0	0
123*	— Ducat, 1792, <i>obv.</i> head of Francis II, <i>rev.</i> altar (F.1033). <i>Extremely fine.</i>	1	32	0	0
124*	— AR Ferdinand II, Thaler, 1622. <i>Almost very fine.</i>	1	15	0	0
125*	— AR Ferdinand III, Thaler, 1643. <i>Very fine.</i>	1	17	0	0
126*	— AR $\frac{2}{3}$ -Thaler, 1660, commemorating the New Year. <i>Very fine.</i>	1	26	0	0
127*	— AR Thaler, 1762 (D.2219). <i>Small striking crack, almost extremely fine, partly toned.</i>	1	26	0	0
128*	— AR Thaler, 1776 (D.2227). <i>Extremely fine.</i>	1	23	0	0
129*	— AR Thaler, 1796 (D.2229). <i>Practically mint state.</i>	1	17	0	0
130*	— AR Thaler, 1796 (<i>cf.</i> D.2227). <i>Very fine, toned.</i>	1	16	0	0

FOREIGN GOLD COINS

131	Albania, Zog I, 100-Francs, 1926 (F.1). <i>Extremely fine.</i>	1	52	0	0
132	— — 20-Francs, 1926, bust of Skanderbeg, m.m. R (F.4). <i>Extremely fine.</i>	1	20	0	0
133	Austria, F. Joseph, 100-Corona, 1915 (F.424). <i>Almost mint state.</i>	1	20	0	0
134	France, Louis XV, 1-Louis d'or, 1743 (F.210). <i>Almost extremely fine.</i>	1	38	0	0
135	— Louis XVI, 2-Louis d'or, 1786, Nantes, hound below bust (F.219). <i>Very fine.</i>	1	46	0	0
136	— — 2-Louis d'or, 1786, Bordeaux (F.219). <i>Almost extremely fine.</i>	1	48	0	0

LOT

29	0	0	137	— — —	1-Louis d'or, 1787, Paris (F.220). <i>Extremely fine.</i>	1
18	0	0	138	— — —	Napoleon Bonaparte, 20-Francs, AN 12, 1811, 1812 (F.225, 254, 258). <i>Fine.</i>	3
42	0	0	139	— — —	Louis XVIII, 40-Francs, 1816 A, Paris (F.272). <i>Brilliant.</i>	1
21	0	0	140	— — —	40-Francs, 1824 A, Paris (F.272). <i>Very fine.</i>	1
10	0	0	141	— — —	20-Francs, 1814 A, 1818 A (F.265, 278). <i>The first very fine, latter fine.</i>	2
56	0	0	142	— — —	Napoleon III, 100-Francs, 1863 BB, laureate head (F.318). <i>Very fine.</i>	1
50	0	0	143	— — —	100-Francs, 1866 A, laureate head (F.317). <i>Very fine.</i>	1
48	0	0	144	— — —	100-Francs, 1868 A, laureate head (F.317). <i>Very fine.</i>	1
48	0	0	145	— — —	100-Francs, 1869 A, laureate head (F.617). <i>Very fine.</i>	1
17	0	0	146	— — —	50-Francs, 1856 A, bare head (F.308). <i>Extremely fine.</i>	1
16	0	0	147	— — —	50-Francs, 1856 A, bare head (F.308). <i>Extremely fine.</i>	1
15	0	0	148	— — —	50-Francs, 1857 A, bare head (F.308). <i>Very fine.</i>	1
13	0	0	149	— — —	50-Francs, 1857 A, bare head (F.308). <i>Very fine.</i>	1
14	0	0	150	— — —	50-Francs, 1858 A, bare head (F.308). <i>Very fine.</i>	1
24	0	0	151	— — —	50-Francs, 1865 A, laureate head (F.319). <i>Almost very fine.</i>	1
15	0	0	152	— — —	20-Francs, 1859 BB, 1860 BB, both bare head; 1863 BB, 1865 BB, both laureate head (F.312 (2), 322 (2)). <i>Fine or better.</i>	4
30	0	0	153	— — —	Republic, 100-Francs, 1879 A (F.327). <i>Very fine.</i>	1
32	0	0	154	— — —	100-Francs, 1911 A (F.327). <i>Very fine.</i>	1
30	0	0	155	— — —	100-Francs, 1912 A (F.327). <i>Very fine.</i>	1

LOT

156	Italy, Napoleon, 40-Lire, 1810 M (F.5). <i>Almost extremely fine.</i>	1	21	0	0
157	— Emanuel III, 100-Lire, 1931 (F.33). <i>Extremely fine.</i>	1	18	0	0
158	— Vatican, Pius IX, 20-Lire, 1867 (F.280). <i>Fine.</i>	1	16	0	0
159	Liechtenstein, Francis Joseph II, 20-Franken and 10-Franken, 1946 (F.17, 18). <i>Extremely fine.</i>	2	25	0	0
160	— — 100-Franken, 1952, conjoined heads of the Prince and Princess (F.19). <i>Almost mint state.</i>	1	140	0	0
161	— — 50-Franken and 25-Franken, 1956, similar (F.20, 21). <i>Extremely fine.</i>	2	32	0	0
162	— — 50-Franken and 25-Franken, 1956, similar (F.20, 21). <i>Almost extremely fine.</i>	2	27	0	0
165	Monaco, Charles III, 100-Francs, 1884 (F.11). <i>Very fine.</i>	1	34	0	0
166	— — 100-Francs, 1884 (F.11). <i>Fine.</i>	1	27	0	0
167	— Albert, 100-Francs, 1891 (F.13). <i>Very fine.</i>	1	27	0	0
168	— — 100-Francs, 1891 (F.13). <i>Fine.</i>	1	26	0	0
169	— — 100-Francs, 1896 (F.13). <i>Very fine.</i>	1	28	0	0
170	— — 100-Francs, 1901 (F.13). <i>Very fine.</i>	1	30	0	0
171	— Rainier III, 100-Francs, 1956 (F.31). <i>Brilliant.</i>	1	38	0	0
172	South Africa, Elizabeth II, 1-Pound, 1959, and $\frac{1}{2}$ -Pound, 1954 (F.9, 10). <i>Brilliant.</i>	2	32	0	0
173	— Republic, 2-Rand, 1962 (2) (F.11). <i>Extremely fine.</i>	2	12	0	0
174	Switzerland, 20-Francs, 1893, 1916; 10-Francs, 1922; Belgium, 20-Francs, 1865. <i>Mostly extremely fine.</i>	4	17	0	0
175	Saudi Arabia, 1-Saudi Pound, AH 1370 (2) (F.1); Tunisia, 20-Francs, 1904 (F.12); Katanga, 5-Francs, 1961. <i>Mostly extremely fine.</i>	4	19	0	0

15 0 0	176	Turkey, 250-Piastres De Luxe, 1964. <i>Brilliant.</i>	1
16 0 0	177	U.S.A., 20-Dollars, 1898 S. <i>Very fine.</i>	1
32 0 0	178	— 20-Dollars, 1904 S, 1924. <i>About very fine.</i>	2
34 0 0	179	— 20-Dollars, 1904 S, 1924. <i>Very fine.</i>	2
35 0 0	180	— 20-Dollars, 1905 S, 1914 S. <i>Very fine.</i>	2
32 0 0	181	— 10-Dollars, 1886 S, 1905, 1907. <i>Very fine or better.</i>	3
50 0 0	182	— 10-Dollars, 1914, 1932, <i>both very fine;</i> 5-Dollars, 1880, <i>good,</i> 1899, 1905, 1909, <i>about very fine.</i>	6
30 0 0	183	Bolivia, Republic, 35-Grams, 1952, head of Villaroel (F.40). <i>Practically misit.</i>	1
30 0 0	184	Brazil, Peter II, 20,000-Reis, 1849 (F.106). <i>Flaw on rim, otherwise very fine.</i>	1
24 0 0	185	— — 20,000-Reis, 1851 (F.108). <i>Very fine.</i>	1
38 0 0	186	Chile, Ferdinand VII, 8-Escudos, 1810 (F.28). <i>Very fine.</i>	1
30 0 0	187	— Republic, 8-Escudos, 1835 (F.37). <i>Very fine.</i>	1
26 0 0	188	— 100-Pesos (10-Condores), 1926, 1932 (F.54). <i>Extremely fine.</i>	2
25 0 0	189	Colombia, Charles IV, 8-Escudos, 1803, Bogota (F.46). <i>Fine.</i>	1
26 0 0	190	— Ferdinand VII, 8-Escudos, 1820, Bogota (F.55). <i>Fine.</i>	1
32 0 0	191	— Republic, 8-Escudos, 1835, Bogota (F.62). <i>Very fine.</i>	1
72 0 0	192	Mexico, Ferdinand VI, 8-Escudos, 1756, small bust (F.17). <i>Very fine.</i>	1
18 0 0	193	— Republic, 50-Pesos, 1943 (F.173). <i>Extremely fine, scarce.</i>	1
26 0 0	194	— — 50-Pesos, 1947; 20-Pesos, 1918 (F.172, 171). <i>Extremely fine.</i>	2

LOT

195	— — 50-Pesos, 1947; 20-Pesos, 1918; 10-Pesos, 1906; 5-Pesos, 1918; 2½-Pesos, 1920. <i>Very fine or better.</i>	5	32	0	0
196	Peru, Republic, 50-Soles, 1930, <i>obv.</i> head of Manco Capoc, <i>rev.</i> Inca emblems (F.77). <i>Extremely fine, scarce.</i>	1	114	0	0
197	— — 100-Soles, 1963 (F.78). <i>Brilliant.</i>	1	21	0	0
198	— — 100-Soles, 1963 (F.78). <i>Brilliant.</i>	1	22	0	0
199	— — 50-Soles, 1962 (F.79), <i>brilliant</i> ; ½-Libra, 1904, 1905 (F.74), <i>extremely fine.</i>	3	14	0	0
200	Madras, Double Pagoda, Pagoda, view of pagoda. <i>Both mint state.</i>	2	45	0	0
201	— One-Mohur, Half-Mohur, Third-Mohur and Quarter-Mohur (Atkins 6, 7, 8, 9). <i>A very fine set.</i>	4	36	0	0
202	Hungary, Ducat of Mathias, S. Ladislaus on <i>rev.</i> <i>Extremely fine.</i>	1	16	0	0
203	Nuremberg, square Ducat (1700), paschal lamb. <i>Very fine.</i>	1	21	0	0
204	Sardinia, 20-Lire, 1817, <i>very fine</i> ; Russia, Rouble, 1779, <i>fine.</i>	2	34	0	0
205	Salzburg, 4-Ducats, 1628 (F.628). <i>Has been mounted.</i>	1	44	0	0
206	Italy, Venice, Alois Mocenigo II, 4-Zecchini, 1702. <i>Has been mounted.</i>	1	47	0	0
207	France, Louis XIV, Ecu, 1645, <i>pierced</i> ; 40-Francs, 1836, <i>worn and has been mounted</i> ; 20-Francs, 1811; Sardinia, 20-Lire, 1817, <i>both fine</i> ; Netherlands, 14-Guilders, 1751; Roman, Constantius II, Solidus (C.112); Spain, ½-Escudo, 1786, <i>last three have been mounted.</i>	7	42	0	0
208	— Charles V, Franc-a-pied, <i>obv.</i> King standing. <i>Clipped, otherwise about fine.</i>	1	15	0	0
209	Austria, 100-Corona, 1915. <i>Brilliant re-strike.</i>	1	14	0	0
210	Spain, 25-Pesetas, 1881, <i>very fine</i> ; Italy, 20-Lire, 1881, <i>very fine but knock on edge</i> ; Bavaria, 10-Mark, 1898, <i>good.</i>	3	13	0	0

LOT

23	0	0	211	Katanga, 5-Francs, 1961; Saudi Arabia, Philadelphia 1-Saudi Pound; Turkey, 100-Piastres, AH 1255; Persia, Pahlevi, AH 1337. <i>Mostly very fine.</i>	4
32	0	0	212	U.S.A., 20-Dollars, 1907, 1915 S. <i>Fine or better.</i>	2
26	0	0	213	— 20-Dollars, 1893; 10-Dollars, 1881 S, <i>both fine</i> ; 2½-Dollars, 1852, <i>has been mounted.</i>	3
24	0	0	214	Turkey, 500-Piastres, AH 1293, <i>very fine but slight trace of having been mounted</i> ; Austria, 20-Corona, 1914, <i>very fine</i> ; Italy, 10-Lire, 1863.	3
17	0	0	215	France, 20-Francs, 1854, 1905, <i>latter very fine</i> ; South Africa, Pond, 1894, <i>good</i> ; Edward VII, Coronation medals, large size, in AR (1), AE (1), small size AR (2), <i>extremely fine.</i>	7
27	0	0	216	France, 20-Francs, 1811; 5-Francs, 1856, 1859 A, 1859 BB; U.S.A., Dollar, 1853; Japan, Ni-Shu Kin (c. 1832). <i>Finc.</i>	6
23	0	0	217	Kruger, Pond, 1898, <i>fine</i> ; Turkey, Abdul Hamid II, 100-Piastres, AH 1293, <i>in gold mount</i> ; gold bracelet affixed with Persian Toman and 1/5th-Tomans (4).	LOT
18	0	0	218	France, 20-Francs, 1851, 1857, 1865; jewellers' imitations of Indian ½-Mohurs. <i>Fine or better.</i>	5
16	0	0	219	Russia, 5-Roubles, 1868; Denmark, 20-Kroner, 1916; South Africa, Pond, 1897. <i>All have been mounted.</i>	3
26	0	0	220	Germany, 20-Marks, Hamburg 1880, Saxony 1872; Bavaria, 10-Marks, 1896; Belgium, 20-Francs, 1865. <i>Fine or better.</i>	4
10	0	0	221	Italy, 10-Lire, 1863, <i>good</i> ; 20-Lire, 1882, <i>almost extremely fine.</i>	2
18	0	0	222	Sardinia, 20-Lire, 1841, 1851; Portugal, 2,000-Reis, 1865, <i>all about fine</i> ; Switzerland, 20-Francs, 1909, <i>extremely fine.</i>	4
18	0	0	223	U.S.A., 20-Dollars, 1897, <i>brooch marks on reverse</i> ; 5-Dollars, 1915, <i>very fine.</i>	2
30	0	0	224	France, Charles VI (1380-1422), Ecu d'or, undated (L.378b; Fr. 40). <i>Scarce and almost extremely fine.</i>	1

LOT						
225	— Provence, Jeanne de Naples (1343-1352), Franc-à-pied, undated (Fr. 541; P. d'A. 4010 var.). <i>Rare and very fine.</i>	1	42	0	0	
226	Netherlands, Trading Ducat, 1927 (Wilhelmina) (Fr. 22). <i>Mint state.</i>	1	7	0	0	
227	South African Republic, Kruger, Pond, 1892, double shaft (Fr. 2). <i>Very fine.</i>	1	26	0	0	
228	— — Pond, 1900. <i>Extremely fine.</i>	1	32	0	0	
229	Arab-Asian, Abbasid Governors (637-968 A.D.), Dinars (6) (Fr. 16); Japan, 10-Yen with rev. inscription 5M. BICYCLF RACE 14.5.98 WON BY C. MANCINI.	7	14	0	0	
230	Saudi-Arabia, Pound, AH 1370 (Fr. 1); Turkey, Pound, 1961 (Fr. 90). <i>Both extremely fine.</i>	2	8	0	0	
231	Sassanian, Bahram II (circa A.D. 275-283) (<i>cf.</i> Morgan Pl. 49, 10). <i>Fine and extremely rare.</i>	1	95	0	0	
232	Kushans, Vasu Deva (c. 185-220), Stater, King left, rev. Siva and bull. <i>Very fine and scarce.</i>	1	24	0	0	
233	Ancient Greek, Stater, Macedon (8.57 grammes), Alexander III (the Great), 336-323 B.C., helmeted head of Athena r., rev. ΑΛΕΞΑΝΔΡΟΥ, winged Nike standing left, holding wreath and standard (Müller 1588). <i>Very fine.</i>	1	78	0	0	
234	Tonga, Non-proof set, 1962, 1-Koula, $\frac{1}{2}$ -Koula and $\frac{1}{4}$ -Koula, in case of issue. <i>Extremely fine.</i>	3	70	0	0	
235	Congo, Commemorative set of Proof gold coins, 1965, 100, 50, 25, 20, 10-Francs, in case of issue. <i>Brilliant.</i>	5	65	0	0	
236	— A similar lot.	7	65	0	0	
237	Isle of Man, Elizabeth II, 1965 Proof set, gold £5, £1 and 10/-, in case of issue. <i>Brilliant.</i>	3	135	0	0	
238	— A similar lot.	3	130	0	0	

SILVER COINS

241	Hong Kong, Victoria, Dollar, 1866. <i>Brilliant silver proof.</i>	1	140	0	0
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LOT

320	0	0	242	— Victoria, Half-Dollar, 1866, 1868; 20-Cents, 1866; 10-Cents, 1863; 5-Cents, 1884. <i>All brilliant proofs.</i>	5
42	0	0	243	AR — Dollars, 1866, 1867, 1868. <i>Fine.</i>	3
8	0	0	244	AR — Trade Dollars, 1901 C, 1902 C (Calcutta), 1903 B (Bombay). <i>Fine or better, scarce.</i>	3
12	0	0	245	AR Sin Kiang, Kashgar, Tael, AH 1325 (1607) (K.1120A). <i>Rare but shear cut across coin.</i>	1
120	0	0	246	Canada, Edward VII, Set of 1908 coins, AR 50, 25, 10 and 5-Cents, AE 1-Cent, in case of issue (case damaged). <i>Matt surface, practically mint state, very rare.</i>	5
72	0	0	247	— George VI, 1927 set, AR Dollar to AE 1-Cent, in card case. <i>Practically mint, scarce.</i>	6
70	0	0	248	AR — 50, 25, 10 and 5-Cents, 1892, <i>all very fine or better</i> ; other British Colonial, etc., AR (60), AE (13), <i>some extremely fine.</i>	77
22	0	0	249	U.S.A., AR Half-Dollars, 1818, 1833; AE Cent, 1837; New Jersey Cent, 1787; Washington Ship Halfpenny, 1793, <i>fine or better</i> ; Hawaii, AR Half-Dollar, 1883, <i>very fine.</i>	6
30	0	0	250	AR Nassau, Thaler, 1837; Switzerland, 5-Francs, 1889, <i>both extremely fine</i> ; Parma, 5-Lire, 1815, <i>very fine.</i>	3
16	0	0	251	AR France, Ecu, 1776, <i>fine</i> ; 5-Francs, Year 13, 1810 to 1814, 1825, 1828, 1829, 1836, 1844, 1869, 1873; smaller AR (14), AE (5). <i>Mostly fine.</i>	33
68	0	0	252	Miscellaneous foreign silver coins, dollar size (16), smaller (123). <i>Mostly fine, some better.</i>	139
36	0	0	253	Coins of the world in AE and Ni (608). <i>Mostly fine, some better.</i>	608
36	0	0	254	Japan, A Ni-Bu Ban Kin, Ansei; Ni-Shu Kin; AR Trade Dollar; 50-Sen (2), 20-Sen (3), 10-Sen (2), 5-Sen (3), <i>mostly extremely fine</i> ; Japanese and Chinese coins, amulets, etc. (34), <i>mostly fine.</i>	47
32	0	0	255	Miscellaneous foreign coins, dollar size (14), smaller AR (20), Ni, etc. (13); Banknotes (4). <i>Mostly fine.</i>	51

LOT					
256	AR South Africa, Kruger, Crown, 1892, double shaft. <i>Very fine.</i>	1	44	0	0
257	AR — — Crown, 1892, single shaft. <i>Fine.</i>	1	30	0	0
258	China, AR "Boat-shaped" Sycee of 5, 2 and 1-Tael; AE annulets, buckles, etc. (19); Japanese AR (2). <i>Fine or better.</i>	24	28	0	0
259	Ming dynasty Banknote (1); AE Cash-type piece of Hui Tsung (A.D. 1101-1119). <i>Fine.</i>	2	8	0	0
260	Silver coins of the world.	LOT	38	0	0
261	AE Ancient Jewish, Leptons (41), <i>some fine</i> ; Mohammedan and Indian coins in AR and base metal (195).	236	42	0	0
262	European AE (55); Ionia AE (25). <i>Several fine.</i>	80	17	0	0
263	France, Ecu, 1765, 1793; 5-Francs, 1822, 1877; smaller AR (86), AE and Ni (19). <i>Many very fine, but all have been cleaned.</i>	109	30	0	0
264	Germany, AR dollar size (7), smaller (65); AE and Ni (27). <i>Fine or better, but all have been cleaned.</i>	99	18	0	0
265	Coins of the world, AR dollar size (8), smaller (160). <i>Mostly very fine, but all have been cleaned.</i>	168	56	0	0
266	A similar lot. <i>Mostly very fine, but all have been cleaned.</i>	168	56	0	0
267	Miscellaneous bronze and copper coins, mostly English Regal (about 1,000). <i>Mostly fine.</i>	LOT	20	0	0
268	British Colonial, AR (147), AE and Ni (25). <i>Mostly fine, but all have been cleaned.</i>	172	46	0	0
269	AE Jersey, Pennies (84); miscellaneous coins of the world, tokens, medals, etc., in AE and Ni (201), contained in two stained walnut cabinets each fitted with six shallow drawers	285	22	0	0
270	Mohammedan AR Dirhems (42), AH 152-186, all in envelopes, partially described. <i>Some fine.</i>	42	25	0	0
271	— A similar lot, mostly in envelopes described. <i>Some fine.</i>	42	25	0	0
272	Graeco-Bactrian, Indo-Scythian and other miscellaneous AR (37). <i>Many fine.</i>	37	16	0	0

LOT

16 0 0	273	India, mediæval Æ (75), later Indian Æ (77), in envelopes described. <i>Some fine.</i>	152
11 0 0	274	— Native States and other bronzes. <i>Some fine.</i>	108
11 0 0	275	— A similar lot. <i>Some fine.</i>	108
20 0 0	276	Japan, minor denominations in silver (16), base metal (140). <i>Many very fine, some rare.</i>	156
38 0 0	277	Square-type bronzes of Graeco-Bactrian Rulers from c. 200 B.C. (42); Scythic Kings of Bactria and India (25). <i>Some fine.</i>	67
14 0 0	278	Bronze coins of the Kushans, c. A.D. 50-200. <i>Some fine.</i>	50
20 0 0	279	Muhammaden and Indian coins in AR (35), Æ (75). <i>Some fine.</i>	110
34 0 0	280	Æ Bactria, Scythia, Kushans, etc., including some rare types. <i>Some fine.</i>	102
6 0 0	281	France, Charles IX, Teston, 1565 M (<i>cf.</i> C.1356). <i>Rare and fine.</i>	1
7 0 0	282	— Navarre, Ferdinand (1512-15), Real (P. d'A. LXXII, 17); Antoine and Jeanne, Teston, 1562 (P. d'A. LXXIII, 10). Lorraine, Antoine, Teston, 1544 (<i>pierced</i>) (De Sauley XV, 16); $\frac{1}{4}$ -Teston, 1522 (De Sauley XV), <i>fine</i> ; L. Philippe, 5-Francs, 1832, 1834, 1837 (2); 3rd Republic, 5-Francs, 1875, <i>fine</i> .	9
9 0 0	283	Japan, Meiji era, Yen, 1884 (<i>rare</i>), 1885, 1886. <i>First and last extremely fine.</i>	3
6 0 0	284	— Meiji era, Yen, 1890, 1912; Taisho era, Yen, 1914. <i>All very fine.</i>	3
34 0 0	285	Mexico, Philip V, Pillar 8-Reales, 1740, 1741, 1742. <i>Scarce and very fine.</i>	3
14 0 0	286	Spain, Philip III and IV, Cob 4-Reales, Seville mint (10), all with clear mint letter and some with part date. <i>Mostly fine.</i>	10
18 0 0	287	— Cob 4-Reales, Toledo mint (12), all with clear mint letter and some with part date. <i>Mostly fine.</i>	12

LOT

288	— — — Another similar lot, Toledo mint. <i>Mostly fine.</i>	11	17	0	0
289	— — — Another similar lot, Toledo mint. <i>Mostly fine.</i>	11	17	0	0
290	— — Cob 4-Reales (15), part dates and mint only. <i>Mostly fine.</i>	15	21	0	0
291	— — — Another similar lot. <i>Mostly fine.</i>	21	23	0	0
292	Morocco, Mohammed XVII, Dirhems (1859-73), all dated AH 1283, 1284, 1285, 1286 (Craig 176); $\frac{1}{2}$ -Dirhems (18), all dated AH 1284 or 1288 (Craig 175). <i>Scarce and fine.</i>	68	6	0	0

**A SMALL COLLECTION OF PRIMITIVE CURRENCY
FORMED AT CHIENG MAI, NORTH THAILAND**

(Reference HK = "The Coins of North Siam", W. Harding Kneedler.
Journal of the Siam Society, Vol. XXIX, 1937)

293	Base silver, Leaf money of Lannatai (HK Pl. II, 1); Tok money of Nan (HK Pl. III) (5). <i>Fine and scarce.</i>	6	11	0	0
294	Base silver, Tok money of Chieng Mai: large size (1) with three punch marks (<i>cf.</i> HK IV, 3); smaller sizes as HK IV, 5 (2) and IV, 7 (2). <i>Fine and scarce.</i>	5	7	0	0
295	Base silver, pig's mouth Tok money of Chieng Mai, <i>cf.</i> HK V, 6 but with an opening on both sides. <i>Fine and rare.</i>	3	8	0	0
296	Mekong Valley area, smooth bar money (leech money), all have elephant as central mark and two other marks (tortoise, fish, wheel or star) at the sides: large size (2), medium size (2) and small (1). Base silver. (<i>Cf.</i> HK VI, 1-5.) <i>Fine, the large and small pieces rare.</i>	5	10	0	0
297	Mekong Valley area, patterned bar money (tiger tongue money): large with three "Na" marks (<i>cf.</i> HK VII, 4); medium sized (3) with "Na" (HK VI, 7), with wheel (HK VI, 8) and the third with marks elephant and tripod (HK —). <i>Fine.</i>	4	6	0	0

LOT

10 0 0	298	Chieng Mai area, zinc Ka Kim coins, one piece with markings as HK IX, 7, two others with different markings (HK—). <i>Good and very rare.</i>	3
16 0 0	299	Silver Ka Kim coins: Chieng Mai, with marks I, A, Y from HK Plates XIII and XIV; Chieng Sen (2), marks 10, M, X and 10, N, X. <i>Fine and scarce.</i>	3
15 0 0	300	Cambodia, 17th and 18th Century, Anonymous uniface AE with rooster and symbols (Craig 9) (25); a different type with obv. Garuda and rev. inscription (2); Maldives Islands, AE Laris (Yeoman 5) (25). <i>Mostly fine.</i>	52
7 0 0	301	Straits Settlements, AR Dollars (Y.37), 1919 and 1920. <i>Extremely fine.</i>	2
8 0 0	302	British North Borneo, Y.1 (1), Y.2 (1), Y.3 (5), Y.4 (2), Y.5 (8), Y.6 (1); Malaya, Y.1 (1), Y.2 (3), Y.3 (6), Y.4 (4), Y.5 (3), Y.6 (2), Y.7 (2), Y.8 (3), Y.9 (2); Sarawak, Y.13, 14, 15, 16, 17, 20, 21. All different dates. <i>Mostly fine or better.</i>	51
8 0 0	303	Straits Settlements, Dollar, 1920; Sarawak, 50-Cents, 1927 H; other AR, Ni and AE coins of Malaya and Hong Kong (48). <i>Fine and better.</i>	50
6 0 0	304	Malaya, George VI, Date set of Y.1 to Y.6 inclusive, AR (11) and AE (6); Sarawak, Y.13, 14, 15, 16, 17, 20, 21. <i>Fine and better.</i>	24

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, 20th July, 1967

commencing at 10 a.m. precisely

ENGLISH GOLD COINS

Lot					
311	Edward III, Pre-Treaty (1351-61), Noble, series E, lis in second quarter, single saltire stops on both sides. <i>Fine.</i>	1	55	0	0
312	— — Noble, series G (1356-61), saltire before EDWARD, lis in second quarter, annulet to right of lis in upper terminal, double saltire stops on both sides. <i>Fine, slightly creased.</i>	1	48	0	0
313	— — Treaty Period (1361-69, London Noble, annulet before ED, double saltire stops both sides. <i>Clipped but fine.</i>	1	30	0	0
314	— — London Noble, double saltire stops both sides. <i>Fine, slightly clipped.</i>	1	48	0	0
315	— — London Noble, saltire before ED, double saltire stops both sides. <i>Fine.</i>	1	44	0	0
316	— — Post-Treaty, Calais Half-Noble; Quarter-Nobles (2); Treaty Period, Quarter-Nobles (2). <i>Some have been mounted.</i>	5	42	0	0
317	Henry VI, York Noble , Annulet coinage, m.m. lis on reverse, lis over stern castle, annulet at sword arm and in one spandril, lis after HENRIC, mullet after IHC, trefoil stops on obverse, annulet stops on reverse. <i>Almost very fine, scarce.</i>	1	80	0	0
318	— — York Noble, Annulet coinage, m.m. lis on reverse, similar to preceding, <i>about fine</i> ; Edward IV, First Reign, London Rose Noble, m.m. crown on reverse only, <i>fine but cracked.</i>	2	70	0	0
319	— — London Rose Noble, m.m. crown, <i>pierced</i> ; Edward III, Post-Treaty, Noble, E and pellet in centre of reverse, <i>plugged.</i>	2	32	0	0
320	— — London Rose Noble, m.m. crown, <i>has been mounted</i> ; another, Bristol mint, <i>cracked.</i>	2	30	0	0

LOT

60	0	0	321	—	Second Reign (1471-83). London Angel, m.m. cinquefoil; Henry VII, Angel, 2nd type, m.m. pansy. <i>Both clipped but fine.</i>	2
52	0	0	322	Henry VIII, 3rd coinage, Half-Sovereign, m.m. pellet in annulet; Crown, without RVTILANS, m.m. pellet in annulet, <i>both have been mounted</i> ; Edward VI, 2nd period, Half-Sovereign, m.m. arrow, crowned bust, <i>plugged</i> .	3	
195	0	0	323	Elizabeth I, "Fine" Sovereign, early issue (1558-61), m.m. crosslet. <i>Small striking crack at edge, otherwise fine.</i>	1	
42	0	0	324	—	Pound of Twenty-Shillings, m.m. 0 (1600), <i>plugged</i> ; James I, Unite, m.m. plain cross.	2
95	0	0	325	James I, 2nd coinage, Rose Ryal, m.m. tower (1612-13). <i>About fine, cracked.</i>	1	
40	0	0	326	—	Angel, m.m. plain cross (1618-19), <i>pierced as a touchpiece, cracked, otherwise about fine</i> ; Crown, Halfcrowns (2, one <i>pierced, one clipped</i>).	4
48	0	0	327	—	Angel, m.m. book (1616-17). <i>Pierced as a touchpiece, edge slightly damaged, otherwise fine, a rare mark.</i>	1
62	0	0	328	—	Unite, m.m. escalllop; Double-Crown, m.m. lis; Crown, m.m. tower; Halfcrown, m.m. cinquefoil. <i>All about fine.</i>	4
34	0	0	329	—	Unite, m.m. cinquefoil, <i>cracked</i> ; Double-Crown, Crown and Halfcrown. <i>All have been mounted.</i>	4
50	0	0	330	—	Third coinage, Laurel, m.m. lis, <i>has been mounted</i> ; Half-Laurel, m.m. trefoil; Quarter-Laurels (2), m.ms. lis and trefoil, <i>fine.</i>	4
46	0	0	331	Charles I, Unites (2), m.m. heart, m.m. tun. <i>Latter creased.</i>	2	
35	0	0	332	—	Crowns (2), 1st bust, m.m. lis; 2nd bust, m.m. plumes, square-topped shield. <i>Both fine.</i>	2
36	0	0	333	—	Crowns, 2nd bust, m.m. anchor, m.m. plumes; another, m.m. plumes, with oval shield, C-R at sides. <i>All good, the last scarce.</i>	3

LOT

334	Cromwell, Broad, 1658. <i>Weakly struck in parts, otherwise extremely fine, nicely toned, rare.</i>	1	340	0	0
335	Charles II, Five-Guineas, 1668, elephant below bust. <i>Fine and scarce.</i>	1	180	0	0
336	— Five-Guineas, 1669, plain. <i>Fine.</i>	1	110	0	0
337	— Five-Guineas, 1670. <i>Has been mounted, otherwise fine.</i>	1	90	0	0
338	— Five-Guineas, 1680, plain. <i>Fine.</i>	1	135	0	0
339	— Guinea, 1680, plain. <i>Fine.</i>	1	34	0	0
340	— Half-Guinea, 1683; Touchpiece, <i>edge clipped</i> ; James II, Guinea, 1688.	3	30	0	0
341	James II, Five-Guineas, 1687, plain. <i>Almost very fine.</i>	1	240	0	0
342	— Guinea, 1686, plain. <i>Fine.</i>	1	50	0	0
343	— Half-Guinea, 1686, plain, <i>good</i> ; George I, Quarter-Guinea, 1718, <i>fine.</i>	2	21	0	0
344	William & Mary, Five-Guineas, 1694, plain. <i>Scratches on obverse, otherwise very fine.</i>	1	230	0	0
345	— Guinea, 1694; William III, Guinea, 1697; George III, Third-Guinea, 1804; William IV, Half-Guinea, 1836. <i>Mostly good.</i>	4	34	0	0
346	William III, Two-Guineas, 1701. <i>Has been mounted, otherwise almost fine.</i>	1	80	0	0
347	— Guinea, 1695, plain. <i>Initial scratched on obverse, otherwise very fine.</i>	1	76	0	0
348	Anne, Five-Guineas, 1706, Post-Union type, with arms of England and Scotland conjointly impaled. <i>Very fine, nicely toned.</i>	1	440	0	0
349	— Guinea, 1713. <i>Slight trace of having been mounted, otherwise almost very fine.</i>	1	29	0	0
350	George I, Guinea, 1721, plain. <i>Very fine.</i>	1	105	0	0

LOT

300	0	0	351	George II, Five-Guineas, 1741, young head. <i>Almost extremely fine.</i>	1
48	0	0	352	— Two-Guineas, 1738, young head. <i>Minute trace of having been mounted, otherwise very fine.</i>	1
70	0	0	353	— Two-Guineas, 1739, intermediate head. <i>Almost extremely fine.</i>	1
40	0	0	354	— Two-Guineas, 1740, intermediate head. <i>Fine.</i>	1
210	0	0	355	— Guinea, 1731, plain. <i>Very fine.</i>	1
40	0	0	356	— Guinea, 1733. <i>Fine.</i>	1
78	0	0	357	— Guinea, 1738. <i>Almost very fine.</i>	1
68	0	0	358	— Guinea, 1745 LIMA. <i>Good and very rare.</i>	1
125	0	0	359	— Guinea, 1759, old head. <i>Almost extremely fine.</i>	1
85	0	0	360	George III, Guinea, 1771, 3rd bust, by Yeo. <i>Extremely fine, scarce.</i>	1
75	0	0	361	— Guineas, 1785, 1791, 1793. <i>Very fine.</i>	3
52	0	0	362	— Guineas, 1771, 1776, 1784, 1787, 1788. <i>Mostly fine, but some have been mounted.</i>	5
75	0	0	363	— Guineas, 1795, 1798. <i>Both about extremely fine.</i>	2
48	0	0	364	— Military Guinea, 1813. <i>Almost extremely fine.</i>	1
74	0	0	365	— Guinea, 1791; Sovereign, 1818; Half-Sovereign, 1817. <i>Almost extremely fine, the last with nick on rim.</i>	3
66	0	0	366	— Guineas, 1775, 1791, 1793; Half-Guineas, 1777, 1786; Sovereigns, 1817, 1820; Half-Sovereign, 1818. <i>Mostly fine.</i>	8
410	0	0	367	— Proof Sovereign, 1817, milled edge. <i>Brilliant, rare.</i>	1
42	0	0	368	— Sovereign, 1820. <i>Almost extremely fine.</i>	1

LOT							
369	— Sovereign, 1820; George IV, Sovereign, 1827.	<i>Very fine.</i>	2	42	0	0	
370	— Sovereigns, 1817, 1820.	<i>About very fine.</i>	2	28	0	0	
371	George IV, Two-Pounds, 1823.	<i>Almost very fine.</i>	1	50	0	0	
372	— Sovereign, 1821, first type.	<i>Extremely fine.</i>	1	42	0	0	
373	— Sovereign, 1822.	<i>Almost extremely fine.</i>	1	40	0	0	
374	— Sovereigns, first type, 1823 (<i>only good but very rare</i>), 1824; second type, 1830, <i>both about fine.</i>		3	50	0	0	
375	— Sovereign, second type, 1825.	<i>Very fine.</i>	1	34	0	0	
376	— Sovereign, 1826.	<i>Almost extremely fine.</i>	1	30	0	0	
377	— Sovereign, 1827.	<i>Almost extremely fine.</i>	1	34	0	0	
378	William IV, Sovereign, 1831.	<i>Almost extremely fine.</i>	1	82	0	0	
379	— Sovereigns, 1831, 1836.	<i>Very fine.</i>	2	68	0	0	
380	— Sovereigns, 1832, 1837.	<i>Fine, latter rare.</i>	2	32	0	0	
381	James I, Half-Laurel, m.m. rose.	<i>Very fine.</i>	1	30	0	0	
382	Commonwealth, Half-Unite, 1651.	<i>Nearly extremely fine.</i>	1	105	0	0	
383	Charles I, Briot's Unite, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B.		1	280	0	0	
	<i>Very fine, very rare.</i>						
384	Charles II, Two-Guineas, 1664, elephant below bust.	<i>Extremely fine, toned, rare.</i>	1	220	0	0	
385	James II, Five-Guineas, 1687.	<i>Almost very fine.</i>	1	210	0	0	
386	— Guinea, 1686, second bust.	<i>About fine.</i>	1	40	0	0	
387	William III, Five-Guineas, 1699.	<i>Almost extremely fine, rare.</i>	1	350	0	0	
388	— Guinea, 1696.	<i>Very fine.</i>	1	135	0	0	
389	— Half-Guinea, 1696, elephant and castle below bust.	<i>Fine.</i>	1	26	0	0	

	LOT		
140 0 0	390	Anne, Guinea, 1710. <i>Almost extremely fine.</i>	1
68 0 0	391	— Guinea, 1713. <i>Almost extremely fine.</i>	1
30 0 0	392	— Guinea, 1713. <i>Slight metal flaws, otherwise very fine.</i>	1
58 0 0	393	— Guinea, 1714. <i>About very fine.</i>	1
82 0 0	394	— Half-Guinea, 1710. <i>Pitted metal, otherwise almost extremely fine.</i>	1
W'drawn	395	George I, Guinea, 1722, plain. <i>Extremely fine, rare thus.</i>	1
38 0 0	396	— Half-Guinea, 1725. <i>Very fine.</i>	1
19 0 0	397	— Quarter-Guinea, 1718, <i>almost extremely fine</i> ; Guinea, 1715, third bust, <i>worn but rare.</i>	2
390 0 0	398	George II, Five-Guineas, 1741. <i>About extremely fine.</i>	1
68 0 0	399	— Two-Guineas, 1739, intermediate head. <i>Almost extremely fine.</i>	1
3,300 0 0	400	GEORGE III, PATTERN TWO-GUINEAS, 1768, by Tanner, <i>obv. young laureate head r., GEORGIVS. III. DEI. GRA, rev. crowned oval shield, edge plain. Brilliant, toned and extremely rare. Ex Moon and May Collections.</i>	1
32 0 0	401	— Guinea, 1771. <i>Very fine.</i>	1
28 0 0	402	— Spade Guineas, 1787, 1788. <i>Fine and very fine.</i>	2
40 0 0	403	— Spade Guinea, 1791. <i>Extremely fine.</i>	1
36 0 0	404	— Spade Guineas, 1792, 1793. <i>Fine and extremely fine.</i>	2
25 0 0	405	— Spade Guineas, 1794, 1798. <i>Both very fine.</i>	2
32 0 0	406	— Spade Guineas, 1798. <i>Practically mint state, toned.</i>	1
17 0 0	407	— Guinea, 1781; Third-Guineas, 1798, 1804. <i>Fine.</i>	3
26 0 0	408	— Spade Guineas, 1793, 1798. <i>Slight traces of mounting, very fine.</i>	2

LOT

409	— Military Guinea, 1813. <i>Extremely fine, rare.</i>	1	70	0	0
410	— Military Guinea, 1813. <i>Almost extremely fine.</i>	1	46	0	0
411	— Half-Guinea, 1813. <i>Almost extremely fine.</i>	1	26	0	0
412	— Half-Sovereign, 1817, <i>scratches in field on obverse;</i> William IV, Sovereign, 1832. <i>Both almost very fine.</i>	2	23	0	0
413	— Spade Guineas, 1787, 1793; Sovereign, 1820. <i>Very fine.</i>	3	36	0	0
414	George IV, Two-Pounds, 1823. <i>Very fine.</i>	1	46	0	0
415	— Sovereigns, 1821, 1826. <i>Very fine.</i>	2	36	0	0
416	— Pattern Half-Sovereign, 1825 , 2nd bust with bare head, 3rd reverse of garnished shield, edge plain. <i>Slight hairline scratches, otherwise brilliant and very rare.</i>	1	250	0	0
417	— Half-Sovereign, 1824. <i>Almost extremely fine.</i>	1	23	0	0
418	— Half-Sovereign, 1828. <i>Very fine.</i>	1	19	0	0
419	William IV, Proof Sovereign, 1831, plain edge. <i>Extremely fine, rare.</i>	1	130	0	0
420	— Proof Half-Sovereign, 1831. <i>Extremely fine but some imperfections.</i>	1	48	0	0
421	— Sovereign, 1832. <i>About extremely fine.</i>	1	36	0	0
422	— Sovereign, 1837. <i>Very fine.</i>	1	28	0	0
423	Berkshire, Reading Forty-Shillings, 1812, issued by I. B. Monck, struck in gold, edge plain. <i>Fine, very rare.</i>	1	50	0	0
424	Edward III, London Noble, Treaty Period, saltire before ED, double saltire stops on both sides. <i>Fine.</i>	1	55	0	0
425	Henry VII, Angel, new dies, <i>obv.</i> m.m. upright anchor, <i>rev.</i> m.m. inverted anchor. <i>Fine.</i>	1	36	0	0
426	Henry VIII, 1st coinage, Angel, m.m. portcullis crown. <i>A full coin, almost very fine.</i>	1	42	0	0

LOT

48 0 0	427	Charles II, Two-Guineas, 1664, elephant below bust. <i>Has been mounted and gilt.</i>	1
62 0 0	428	Elizabeth I, Angel, m.m. crescent. <i>Almost very fine, toned, scarce.</i>	1
14 0 0	429	Henry VIII, Half-Sovereign, Posthumous issue, m.m. martlet; Salzburg, Jerome, Ducat, 1773; Venetian Ducat. <i>All poor and have been mounted.</i>	3
10 0 0	430	Half-Guineas, 1756, <i>crimped</i> , 1809, <i>very fine.</i>	2
23 0 0	431	Guineas, 1774, 1788; Half-Guineas, 1793, 1803; Sovereign, 1825. <i>All have been mounted or pierced.</i>	5
32 0 0	432	George IV, Sovereigns, 1821, 1826, 1829; Half-Sovereign, 1825; William IV, Sovereign, 1837.	5
40 0 0	433	George III, Guinea, 1787, <i>pierced</i> ; Half-Guineas, 1785, 1801; Sovereign, 1820; Half-Sovereign, 1820; George IV, Half-Sovereign, 1825. <i>Some fine.</i>	6
54 0 0	434	George IV, Half-Sovereign, 1828; William IV, Sovereign, 1837; Half-Sovereign, 1835. <i>Very fine.</i>	3
36 0 0	435	Henry VII, Angel, m.m. pansy, new dies; Charles II, Guinea, 1668; George I, Quarter-Guinea, 1718; George III, Half-Guinea, 1817. <i>All have been mounted.</i>	4
42 0 0	436	George III, Sovereigns, 1817, 1820; Half-Guinea, 1801; Third-Guineas, 1797, 1801, 1804. <i>Mostly fine.</i>	6
44 0 0	437	— Half-Guineas, 1804, 1806; Sovereigns, 1817, 1820; Half-Sovereign, 1817; William IV, Sovereign, 1836. <i>Fine or better.</i>	6
50 0 0	438	Scotland, James V, 2nd coinage (1526-39), Crown (or Ecu), rev. CRVCIS, etc.; Robert III, Demy, <i>clipped</i> ; James VI, Half-crown, m.m. thistle head. <i>The first fine.</i>	3
26 0 0	439	— James VI, 5th coinage, Thistle Noble, rev. shield on ship. <i>Only good.</i>	1
19 0 0	440	— — — Sword and Sceptre Piece, 1602; Half Sword and Sceptre Piece, 1601. <i>The first fine.</i>	2

LOT					
441	— — Sword and Sceptre Piece, 1602, <i>about fine</i> ; another, 1602, <i>fine but crimped.</i>	2	17	0	0
442	Elizabeth I, Half-Pound, second issue, beaded inner circles, m.m. coronet (N.1994).	1	19	0	0
443	Commonwealth, death of Cromwell, 1658, Dutch copy of the medal by Simon (M.I., Vol. I, 434/84). <i>Almost extremely fine, rare.</i>	1	95	0	0
444	George III, Episcopal commemorative medal, 1764, <i>obv. SPES PVBLICA</i> (207 grains). <i>Extremely fine.</i>	1	10	0	0
445	Victoria, 1887 Jubilee medal, by Emptmeyer; 1897 Jubilee medal, by Spink; miniature gold prize medal, 1919 (615 grains). <i>Very fine.</i>	3	18	0	0
446	British Empire Union, Empire Day medal (480 grains). <i>Test mark on edge, very fine.</i>	1	15	0	0
447	Elizabeth II, Unofficial Coronation medals (4) (wt. 2.6 ozs.). <i>Very fine or better.</i>	4	36	0	0
448	National Art Training School, South Kensington, 1878, gold medal by W. Wyon, <i>obv. young head of Victoria</i> (adapted from the postage stamp design), awarded to J. H. P. W. Parkin (wt. 52 dwts.). <i>Extremely fine.</i>	1	65	0	0
449	Victoria, Coronation medal, 1838. <i>Extremely fine.</i>	1	38	0	0
450	— 1887 Jubilee medal (58 mm. diam.). <i>Extremely fine.</i>	1	62	0	0
451	— 1897 Jubilee medal, large size, in case of issue. <i>Extremely fine.</i>	1	52	0	0
452	— 1897 Jubilee medal, large size, in case of issue. <i>Extremely fine.</i>	1	50	0	0
453	Edward VII, Coronation medal, 1902, large size, in case of issue. <i>Extremely fine.</i>	1	50	0	0
454	George V, Jubilee medal, 1935, large size, in case of issue. <i>Extremely fine.</i>	1	72	0	0
455	George VI, Coronation medal, 1937, large size, in case of issue. <i>Brilliant.</i>	1	90	0	0

80 0 0	456	— Coronation medal, 1937, large size, in case of issue. <i>Extremely fine.</i>	1
25 0 0	457	— Coronation medals, 1937, small size, in gold, silver and copper; another, large size, in silver; 1911 Coronation, small size, in silver; 1897 Jubilee, large size, copper. <i>Extremely fine or better.</i>	6
70 0 0	458	Churchill commemorative medals by Ironside, in case. <i>Brilliant.</i>	3
70 0 0	459	Churchill commemorative medals by Schmidt. <i>Extremely fine.</i>	3
110 0 0	460	700th Anniversary of the Parliament of Simon de Montfort, in gold and silver, in cases. <i>Practically mint.</i>	2
85 0 0	461	George VI, Coronation medal, large size, in case of issue. <i>Brilliant.</i>	1
48 0 0	462	Battle of Britain, set of three gold medals by A. Games, in case. <i>Brilliant.</i>	3
60 0 0	463	Vatican, John XXIII, Oecumenical Council, 1962, set of four gold medals, in case of issue. <i>Brilliant.</i>	4
650 0 0	464	George IV, Proof set of 1821 coins, comprising:—in gold, Sovereign and Half-Sovereign, both with milled edges; silver Crown, Halfcrown, Shilling and Sixpence; also the Farthing in copper. Contained in contemporary case. <i>Brilliant and extremely rare as a set.</i>	7
1,850 0 0	465	George IV, Proof set of 1826 coins, comprising:—in gold, the rare Pattern Five and Two-Pound pieces with inscribed edges, the Sovereign and Half-Sovereign with milled edges; in silver, the rare Pattern Crown, also Halfcrown, Shilling and Sixpence; in copper, the Penny, Halfpenny and Farthing. In original case. <i>Brilliant and very rare.</i>	11
1,500 0 0	466	William IV, Proof set of 1831 coins, comprising:—in gold, the Two-Pounds, Sovereign and Half-Sovereign; in silver, the rare Pattern Crown with W.W. incuse, Halfcrown, Shilling, Sixpence and Maundy set; in copper, the Penny, Halfpenny and Farthing; all with plain edges and in case. <i>Brilliant and very rare as a set.</i>	14

Lot

467	Victoria, Proof set of 1887 Jubilee coins, comprising gold £5, £2, £1 and 10/-, AR Crown to 3d. (7), in red leather case, inscribed in gilt "Jubilee Coinage Queen Viktoria (sic) 1887". <i>Brilliant, scarce.</i>	11	680	0	0
468	— Set of Jubilee coins, 1887, gold £5, £2, £1 and 10/-, AR Crown to 3d. (7), in unofficial red leather case. <i>Very fine or better.</i>	11	125	0	0
469	— 1893 coins, gold £5, £2, £1 and 10/-, AR Crown to 3d., in unofficial leather case. <i>The gold ordinary issue and very fine, the silver proof and brilliant.</i>	10	330	0	0
470	Edward VII, Specimen set of Coronation coins, 1902, gold £5, £2, £1 and 10/-, AR Crown to Maundy Penny (9), in case. <i>Matt proofs.</i>	13	250	0	0
471	George V, Specimen set of Coronation coins, 1911, gold £5, £2, £1 and 10/-, AR Halfcrown to Maundy Penny, in case of issue. <i>Brilliant proofs.</i>	12	360	0	0
472	George VI, Specimen set of Coronation coins, 1937, gold £5, £2, £1 and 10/-, AR Crown to AE Farthing, in the two cases of issue. <i>Brilliant proofs.</i>	19	250	0	0
473	George V, striking IN GOLD of a Halfcrown dated 1927 (wt. 274.5 grains). <i>Practically mint state and excessively rare.</i>	1	980	0	0
474	— striking IN GOLD of a Florin dated 1922 (wt. 229 grains). <i>Brilliant and excessively rare.</i>	1	980	0	0
475	Elizabeth II, striking in copper of a Halfcrown dated 1964. A weak striking on a thin flan. <i>Extremely fine, excessively rare.</i>	1	30	0	0
476	Victoria, young head, Sovereign, 1843, 1852; Half-Sovereign, 1842. <i>Fine or better.</i>	3	12	0	0
477	— — Sovereigns struck in platinum and gilt, 1862, 1872. <i>The first fine.</i>	2	54	0	0
478	— — Sovereigns, 1850, <i>fine and rare</i> , 1856, <i>very fine.</i>	2	21	0	0
479	— — Sovereigns, 1854, 1860, 1863, 1864, 1868, 1869, 1872, all with shield reverse. <i>Mostly about fine.</i>	7	42	0	0

LOT

26 0 0	480	— — Sovereigns, 1871, 1873, 1876, 1878, 1884, all St. George reverse, <i>fine or better</i> ; 1863 (2), shield reverse, <i>both good</i> .	7
36 0 0	481	— — Sovereigns of Melbourne mint, 1874, 1877, 1879, 1880, 1881, 1882, 1883, 1885, 1886, all St. George reverse. <i>Fine or very fine.</i>	9
34 0 0	482	— — Sovereigns, 1861, 1866, 1888, 1896 M; Half-Sovereigns, 1884, 1885, 1890, 1898 (2), 1899. <i>Mostly fine.</i>	10
64 0 0	483	— — Jubilee Two-Pounds, 1887 (2). <i>About very fine.</i>	2
34 0 0	484	— — Jubilee Two-Pounds, 1887. <i>Extremely fine.</i>	1
66 0 0	485	— — Jubilee Two-Pounds, 1887 (2). <i>Very fine.</i>	2
52 0 0	486	— — Two-Pounds, 1887, 1893. <i>Fine, the last has been mounted.</i>	2
90 0 0	487	Edward VII, Coronation £5, 1902. <i>Matt proof, extremely fine.</i>	1
40 0 0	488	— — Coronation Two-Pounds, 1902. <i>Matt proof, extremely fine.</i>	1
32 0 0	489	— — Coronation Two-Pounds, 1902, ordinary issue. <i>Very fine.</i>	1
92 0 0	490	George V, Proof Five-Pounds, 1911. <i>Very fine.</i>	1
30 0 0	491	— — Proof Sovereign, 1911. <i>Brilliant.</i>	1
23 0 0	492	Edward VII and George V, Sovereigns, 1910, 1915; Half-Sovereigns, 1903, 1906 (2), 1910 (2), 1915. <i>Fine or very fine.</i>	8
72 0 0	493	Edward VIII, unofficial pattern, struck in gold, 1936, rev. stylised St. George. <i>Brilliant.</i>	1
11 0 0	494	George III, Guinea, 1776, <i>has been mounted</i> ; George IV, Sovereign, 1821, <i>poor</i> ; South Africa, 2-Rand, 1962, <i>very fine.</i>	3
6 0 0	495	Sovereigns, 1889, 1904. <i>Both poor.</i>	2
15 0 0	496	Sovereigns, Victoria, young head, 1852, 1855, <i>both fine</i> ; Elizabeth II, 1963 (2), <i>extremely fine.</i>	4

LOT

497	Victoria, Sovereigns, 1866, 1884, 1889, 1893; Half-Sovereigns, 1872, 1897; Australian Half-Sovereign, 1864. <i>Mostly fine.</i>	7	26	0	0
498	— 1887 Jubilee, £5, £2, £1 (Melbourne mint), 10/-; AR Crown to 3d. <i>Mostly very fine, the £5 badly knocked.</i>	11	72	0	0
499	Edward VII, 1902 Coronation coins, gold £5, £2, £1 and 10/-, AR Crown to Maundy Penny, in case of issue. <i>The Half-Sovereign fine, remainder matt proofs.</i>	13	220	0	0
500	Victoria, young head, Half-Sovereigns, 1842, 1871; Australian Sovereign of Sydney mint, 1864. <i>Fine or very fine.</i>	3	12	0	0
501	Sovereigns, 1887, 1887 M, 1914 (2, one has been mounted), 1915. <i>Mostly very fine.</i>	5	20	0	0
502	Victoria, Jubilee set, 1887, A £5, £2, £1 and 10/-, AR Crown to 3d., in tooled case with inscription. <i>Mostly extremely fine.</i>	11	105	0	0
503	— Jubilee £5, 1887. <i>Extremely fine.</i>	1	78	0	0
504	— Jubilee £5, 1887. <i>Almost extremely fine.</i>	1	75	0	0
505	— Half-Sovereigns, 1853, 1887, 1895, <i>the last very fine</i> ; Australian Half-Sovereign, 1866, <i>poor</i> ; George V, Sovereign, 1929 SA, <i>very fine.</i>	5	15	0	0
506	— Sovereigns, 1876, 1880, 1888, 1889, 1890, 1890 S, 1892, 1894 M, <i>some fine</i> ; George III, Third-Guinea, 1810, <i>very fine.</i>	9	34	0	0
507	— Sovereigns, 1894 S, 1896, 1896 M, 1898, 1899, 1889 P, 1900, 1901 S. <i>Mostly fine.</i>	8	30	0	0
508	— Sovereigns, 1872, 1886 M; Half-Sovereign, 1877; Edward VII, Sovereigns, 1906, 1909; George V, Sovereign, 1913. <i>Fine or very fine.</i>	6	24	0	0
509	— Five-Pounds, 1887. <i>About fine.</i>	1	62	0	0
510	India, William IV, Mohur, 1835, <i>brilliant official restrike</i> ; East India Co. Railway, Free Pass to D. W. Campbell, <i>has been mounted.</i>	2	23	0	0

30	0	0	LOT		
30	0	0	511	—	Victoria, 10-Rupees, 1870; 5-Rupees, 1879, both milled edges; 1-Pice, 1898; 1/12th-Anna, 1898, both with edges plain. <i>Brilliant official restrikes.</i>
15	0	0	512	—	George V, 15-Rupees, 1918, milled edge, <i>brilliant official restrike</i> ; Newfoundland, 2-Dollars, 1882, <i>has been mounted, otherwise fine.</i>

4

2

INTERVAL

Sale recommences at 1 p.m. precisely

SILVER AND COPPER COINS, etc.

210	0	0	521	Early British tin money (Mack as Plate 9-17). <i>Fine to very fine.</i>	22
140	0	0	522	Henry II, Short-cross Pennies of Canterbury (3), Carlisle, Durham, Exeter (2), London (15), Northampton (2), Norwich, Winchester (2) and York (3). <i>Many very fine, some very rare.</i>	30
90	0	0	523	Henry III, Terci, Canterbury (2); Rex III, Bristol (4), Bury, Canterbury, Carlisle, Durham, Exeter, Gloucester, Ilchester, Lincoln, London (8), Newcastle, Northampton (11), Norwich (2), Shrewsbury (2), Wilton (2), York; and two cut Halfpennies. <i>Many very fine, some rare.</i>	43
65	0	0	524	— Sceptre, Bury (4), Canterbury (8), Carlisle, London (6), Northampton, Oxford, and a brockage of an obverse. <i>Many very fine, some rare.</i>	22
75	0	0	525	Edward I and II, Pennies, Berwick, Bristol (4), Bury (4), Canterbury (14), Durham (4), Lincoln (35), Newcastle, and York (2). <i>Some very fine.</i>	66
100	0	0	526	A similar lot of mints.	66
95	0	0	527	A similar lot of mints.	66
85	0	0	528	A similar lot of mints.	66
80	0	0	529	Others of Bury (3), Canterbury (3), Durham (3), Exeter (2), Lincoln (3), London (10), York (3); Halfpennies, London (7); Farthings, London (2). <i>Some very fine.</i>	36

LOT

530	Edward III, Groats with m.m. cross, London (7), York. <i>All very fine.</i>	8	34	0	0
531	— Groats, London. <i>Fine or better.</i>	12	30	0	0
532	— Groats, London, m.m. cross (30), m.m. crown (2). <i>Some fine.</i>	32	45	0	0
533	— Half-Groats, London (27), York (5). <i>Some fine.</i>	32	40	0	0
534	Richard II, London Groat, Half-Groat, Halfpennies (2) and a York Penny. <i>All about fine.</i>	5	44	0	0
535	Henry V, Groat, Half-Groat of London, Pennies of York (2), Halfpennies of London (2). <i>Some very fine and rare.</i>	6	30	0	0
536	Henry VI, Calais Groats of various issues (8) and a Calais Half-Groat. <i>All very fine.</i>	9	38	0	0
537	— Calais Groats of various issues (20) and two of London. <i>Some fine and several pierced.</i>	22	20	0	0
538	Edward IV, heavy coinage London Groat, annulets at side of bust; light coinage Groats (8). <i>Two are pierced, the first very fine and rare.</i>	9	23	0	0
539	— Coventry Groat, m.m. sun. <i>Very fine, very rare.</i>	1	16	0	0
540	— Groats of Bristol (3), Coventry, Norwich. <i>Fine or better.</i>	5	26	0	0
541	— Half-Groats of Bristol (2, one with m.m. crown, <i>very fine and very rare</i>), Canterbury.	3	24	0	0
542	Richard III, London Groat , m.m. halved sun and rose on obv. only. <i>Very fine and rare.</i>	1	40	0	0
543	Henry VII, London Groats, Brook type II, all without m.m., two with saltires at sides of bust, the other without. <i>One in mint state, all rare.</i>	3	25	0	0
544	— London Groats, m.m. cinquefoil (3, one with round E), leopard's head (3, one with square M), greyhound's head (3), anchor (4) and pansy; profile type, m.m. crosslet (2), pheon (2). <i>Four are pierced, some very fine.</i>	18	40	0	0

24	0	0	545	—	Half-Groats (11), Canterbury, Archbishop Morton, M in centre of rev. (3), <i>one very fine</i> , and eight others, <i>some fine</i> .	11
46	0	0	546	—	Henry VIII, Groats, first coinage, m.m. castle (2), portcullis (3); second coinage, London, m.m. rose (16), <i>obv.</i> lis, <i>rev.</i> rose. <i>Mostly fine</i>	21
66	0	0	547	—	London Groats, m.m. lis (13), arrow (7), sunburst (2), and pheon. <i>Many very fine</i> .	23
38	0	0	548	—	York Groats (5) of Archbishop Wolsey, all m.m. cross and T.W. at sides of shield. <i>Some very fine</i> .	5
44	0	0	549	—	Henry VIII and Edward VI, Groats, full face, m.m. lis (11); London, m.m. E (2); Redde Cinque, m.m. bow, <i>very rare</i> ; Southwark, m.m. martlet; Bristol, m.m. W.S. (10); Dublin. <i>A few fine</i> .	26
30	0	0	550	—	Henry VIII, Half-Groats, Canterbury, Warham, m.m. cross patonce (3), <i>obv.</i> cross patonce, <i>rev.</i> T (2), T, uncertain object (3); Cranmer, m.m. catherine-wheel both sides, catherine-wheel on <i>obv.</i> only (2); York, Wolsey, m.m. cross; Edward Lee, m.m. key (3), later full face (4). <i>Mostly fine</i> .	20
125	0	0	551	—	Irish Groats with H.K. at sides of harp (3), H.A. (3), H.I. (7), H.R. (12). <i>Some very fine</i> .	34
120	0	0	552	—	A similar lot. <i>Some very fine</i> .	37
80	0	0	553	—	Edward VI, Second Period, Shillings, 1549, m.m. arrow (2), swan, Y; Third Period, Halfcrown, 1553, m.m. tun (three of the shillings fine for these coins).	5
120	0	0	554	—	Full-face Shillings, m.m. y, m.m. tun (3); Sixpences, m.m. y on both sides, m.m. y on <i>rev.</i> only, m.m. tun (2), York, m.m. mullet; Threepence, m.m. tun. <i>Some very fine, some rare</i> .	10
78	0	0	555	—	Shillings, m.m. y (6), m.m. tun (7); Sixpences, m.m. y (2), m.m. tun (6). <i>Some fine</i> .	21
32	0	0	556	—	Philip & Mary, Shilling, 1554. <i>Nearly very fine and with good portraits, rare</i> .	1

LOT

557	— Shillings (3), undated, 1554 and 1555. <i>All fine.</i>	3	30	0	0
558	Mary, Groats, several different dies. <i>Two are very fine, others mostly good.</i>	10	36	0	0
559	Elizabeth I, Halfcrown, m.m. 1 (1601). <i>Very fine and rare.</i>	1	42	0	0
560	— A similar coin to last. <i>Very fine and rare.</i>	1	48	0	0
561	— 4-Reales for the Indies, m.m. 0 (1600). <i>Very fine, very rare.</i>	1	130	0	0
562	James I, Shillings (2), m.m. grapes, key, <i>both very fine and rare</i> ; Half-Groats (12); Pennies (3); Halfpennies (4), portcullis type and rose and thistle type (3), <i>some very fine.</i>	21	68	0	0
563	— Shilling with Welsh plumes over shield, m.m. lis. <i>Nearly very fine and rare.</i>	1	13	0	0
564	Charles I, Tower Halfcrowns, m.m.'s lis, harp, bell, crown, tun, anchor, triangle, star, triangle in circle, P, R, sun (two types), eye. <i>Some quite fine.</i>	14	38	0	0
565	— Another lot, m.m.'s bell, crown, tun, triangle, triangle in circle (9), eye, sun. <i>Some fine.</i>	15	44	0	0
566	— Another lot, m.m.'s tun (2), triangle in circle (12), sun (3). <i>Some fine.</i>	17	48	0	0
567	— Briot's Halfcrown, m.m. flower and B. <i>Almost very fine, rare.</i>	1	24	0	0
568	— Briot's Halfcrown, m.m. anchor and B. <i>Very fine, rare.</i>	1	30	0	0
569	— Newark Halfcrown, 1646. <i>Very fine.</i>	1	46	0	0
570	— Oxford Halfcrown, 1646, m.m. plume on <i>obv.</i> , five pellets on <i>rev.</i> , annulet stops on <i>rev.</i> , annulet between figures of date, OX under (Morr. C.4). <i>As fine as struck, a rare variety.</i>	1	34	0	0
571	— York Halfcrowns (3), all with m.m. lion, all with oval shield on <i>rev.</i> , one with crowned C.R. at sides. <i>Very good.</i>	3	11	0	0

Lot

16 0 0	572	— York, Halfcrown, m.m. lion, <i>obv.</i> legend ends HIBA REX. <i>Fine and very rare.</i>	1
12 0 0	573	— York Halfcrown, m.m. lion, oval shield on <i>rev.</i> <i>Fine.</i>	1
32 0 0	574	— York Halfcrown, m.m. lion, square shield on <i>rev.</i> , crowned C.R. at sides. <i>As fine as struck, rare.</i>	1
52 0 0	575	— Tower Shilling, m.m. tun. <i>A beautiful piece, very rare so.</i>	1
21 0 0	576	— Tower Shilling, m.m. sceptre, short bust of King. <i>Extremely fine for this.</i>	1
24 0 0	577	— Oxford Shilling, 1646, an annulet before, between and after all figures of date, three annulets under. <i>Very fine, very rare.</i>	1
46 0 0	578	— Aberystwith Threepence and Twopence; Lundy Island Threepence, 1646; Exeter Threepence, 1644; York Threepence (2). <i>All except the first extremely fine, some rare.</i>	6
21 0 0	579	Lundy Island, Half-Groat, 1646, <i>rev.</i> large plume in centre, at sides 1646, only a few known. <i>Fine but has been pierced and well plugged, extremely rare.</i>	1
40 0 0	580	Commonwealth, Halfcrown, 1654. <i>Very fine, rare date.</i>	1
36 0 0	581	— Shillings, 1652, 1653 (2), 1654, 1656 (2), all m.m. sun, and 1660, m.m. anchor. <i>Mostly very good.</i>	7
32 0 0	582	— Half-Groats (16), Pennies (6), Halfpennies (2). <i>Some pierced, some fine.</i>	24
20 0 0	583	Charles II, Hammered Groat, Half-Groats of various issues (9), Pennies (4). <i>Some fine.</i>	14
42 0 0	584	William & Mary, Halfcrowns, 1689, both types (2); William III, Halfcrown, 1701. <i>Very or extremely fine.</i>	3
58 0 0	585	Anne, Halfcrowns, before Union, 1703 VIGO (2), 1707 R & P. <i>All very fine.</i>	3
48 0 0	586	— Halfcrowns, after Union, 1707, 1708, 1709, 1713, all plain in angles. <i>All very fine or better.</i>	4

Lot					
587	— Halfcrowns, after Union, 1708 plumes, 1710, 1712, 1713 R & P. <i>Mostly extremely fine.</i>		4	100	0 0
588	George II, Halfcrowns (6), 1731 R & P, 1732 R & P, 1739 roses, 1741 roses, 1746 LIMA, 1750 plain. <i>The last very rare, all very fine or better.</i>		6	115	0 0
589	Shillings of Charles II (3), William III, Anne (7), George I (2), George II (8), George III (13), Victoria (3). <i>Some in mint state.</i>		37	78	0 0
590	Shillings of Edward VII, George V 1926-35 (23); Sixpences, William III (2), Anne (6), George II, George III, William IV, Victoria (5), George V; silver Threepences, Victoria (13), George V (11). <i>Many in mint state.</i>		65	62	0 0
591	Proofs of Shilling, 1821 R.S. & T., Sixpence, 1826 lion type, 1893, and a Threepence, 1888. <i>All proof-like.</i>		4	75	0 0
592	Proofs in silver of Charles II Farthings, 1665 short hair, 1676, William III, 1698. <i>All extremely fine and the last very rare.</i>		3	40	0 0
593	Others of 1665, long hair and short hair varieties, 1676 (2) <i>Three are very fine.</i>		4	32	0 0
594	Anne, Farthings (2), 1713, 1714. <i>Fine and very fine.</i>		2	34	0 0
595	George I, Wood's Irish Halfpenny , 1723, struck like a proof. <i>In beautiful condition, very rare.</i>		1	34	0 0
596	— Three others, all different varieties. <i>All very fine.</i>		3	27	0 0
597	George III, Farthings, 1771, 1798; George IV, Halfpenny, 1826; William IV, Farthing, 1831. <i>All brilliant proofs.</i>		4	72	0 0
598	— Twopence and Penny, 1797; Halfpennies, 1772 GEORIVS (2); George IV, Half-Farthing; William IV, Farthing, Half-Farthing, Third-Farthing; Victoria, Penny, 1843; Halfpennies, 1846, 1848; bronze Pennies (7), Halfpennies (3), Farthings (10), Third-Farthings (9). <i>Many in mint state.</i>		40	110	0 0
599	Scotland, Mary & Henry, Ryal (2), 1565, 1566, tortoise climbing tree, both countermarked a crowned thistle. <i>The former very fine.</i>		2	38	0 0

82	0	0	600	— Alexander III, Pennies (3); Charles II, Marks (16), Quarter-Dollars (7), Half-Marks (1), Eighth-Dollars (6); James II, Ten-Shilling pieces (6). <i>Some fine.</i>	39
30	0	0	601	Edward VI, Crown, 1551, m.m. y; Charles II, Crown, 1681; William III, Crown, 1696. <i>All very good.</i>	3
52	0	0	602	AR Edward VI, Crown, 1551, m.m. y (A-2). <i>Very fine.</i>	1
92	0	0	603	AR Charles I, Oxford mint, Half-Pound, 1642, obv. m.m. plume, Oxford plume behind King, rev. m.m. group of seven pellets, three Oxford plumes. <i>Almost very fine rare.</i>	1
46	0	0	604	AR — Newark, 1646, Halfcrown, <i>very fine</i> ; Shilling, <i>fine.</i>	2
44	0	0	605	AR — Newark, 1646, Shilling and Ninepence. <i>Both fine.</i>	2
48	0	0	606	AR — Pontefract Shilling, 1648, round, XII to right of castle dividing P-C. <i>Almost very fine, rare.</i>	1
52	0	0	607	AR — Pontefract Shilling, 1648, in the name of Charles II, octagonal, obv. reads CAROL: II: D: G: etc. <i>Very fine, rare.</i>	1
78	0	0	608	AR Commonwealth, Crown, 1653. <i>Edge uneven, otherwise almost extremely fine.</i>	1
60	0	0	609	AR — Blondeau Sixpence, 1651. <i>Toned, very fine, very rare.</i>	1
74	0	0	610	AR Cromwell, Shilling, 1658, by T. Simon. <i>Brilliant.</i>	1
105	0	0	611	AR Charles II, Crown, 1666, elephant below bust (ESC 33). <i>Almost very fine for this rare issue.</i>	1
22	0	0	612	AR Crowns, William III, 1695 SEPTIMO, <i>fine</i> ; George III, 1818 LVIII, <i>extremely fine.</i>	2
520	0	0	613	AR George II, Set of Proof or Pattern coins, 1746, comprising Crown, Halfcrown, Shilling and Sixpence, fitted in casket-type leatherette case with gilt inscription. <i>Brilliant and extremely rare as a set.</i>	4
230	0	0	614	AR — Proof or Pattern Crown, 1746 VICESIMO (ESC 126). <i>Extremely fine, toned, rare.</i>	1

LOT					
615	AR — Proof Halfcrown, 1746 VICESIMO (ESC 608). <i>Extremely fine, rare.</i>	1	54	0	0
616	AR — Proof Shilling, 1746, old head (ESC 1208). <i>Brilliant, toned, rare.</i>	1	42	0	0
617	AR George III, Garter Dollar, 1804, overstruck on a Spanish Dollar dated 1806 (ESC 181). <i>Obverse very fine, reverse extremely fine, rare.</i>	1	48	0	0
618	AE — Bank Dollar, 1804, struck in copper on a thick flan (ESC 166; D.15). <i>Brilliant and very rare.</i>	1	36	0	0
619	AR — Bank of England Pattern Ninepenny, 1812. <i>Brilliant and very rare.</i>	1	44	0	0
620	AR — Crowns, 1819 LIX, 1819 LX; Bank Tokens, 3/-, 1811 (2), 1813, 1814; 2/6d., 1808; 1/6d., 1811, 1813 (2); 10d., 1805, 1813 (2). <i>Fine or very fine.</i>	13	34	0	0
621	AR George IV, Pattern Crown, 1825, edge plain (ESC 255). <i>Practically mint state, toned, very rare.</i>	1	460	0	0
622	AR — Proof Halfcrown and Shilling, 1825, milled edges (ESC 643, 1255). <i>Brilliant, very rare.</i>	2	135	0	0
623	AR — Proof Halfcrown, 1826, milled edge (ESC 647). <i>Brilliant, scarce.</i>	1	75	0	0
624	AE — Proof set of Penny, Halfpenny and Farthing, 1826. <i>All brilliant.</i>	3	100	0	0
625	AR — Halfcrowns, 1820, 1823 second reverse; William IV, Halfcrown, 1836. <i>Very fine or better.</i>	3	38	0	0
626	AR William IV, Halfcrown, 1834, W.W. on truncation (ESC 660). <i>Almost extremely fine, rare.</i>	1	32	0	0
627	AR Victoria, Crown, 1844, young head. <i>Practically mint state.</i>	1	130	0	0
628	AR — Proof Florin, 1853 (ESC 809). <i>Brilliant, toned.</i>	1	105	0	0
629	AR — Halfcrown, 1864 (struck for the foundation ceremony of the Albert Memorial), young head with one plain and one ornate fillet, edge milled (ESC 690). <i>Extremely fine, toned, very rare.</i>	1	250	0	0

	Lot		
95	0	0	630 AR —— Gothic Crown, 1847, plain edge. <i>Brilliant, richly toned.</i> 1
78	0	0	631 AR —— Gothic Crown, 1847, inscribed edge. <i>Brilliant.</i> 1
30	0	0	632 AR —— Proof Crown, 1887. <i>Brilliant.</i> 1
30	0	0	633 AR —— Proof Crown, 1887. <i>Brilliant, the obverse with steel-blue tone.</i> 1
58	0	0	634 AR —— Proof Crown, 1893. <i>Brilliant.</i> 1
58	0	0	635 AR —— Proof Crown, 1893. <i>Brilliant.</i> 1
48	0	0	636 AR Crowns, 1889, 1892, 1897 LXI, 1900 LXIV, 1902, 1935, 1953. <i>Very fine or better.</i> 7
32	0	0	637 AR Double-Florins, 1887 (6), 1888, 1889 (4). <i>Mostly very fine.</i> 11
72	0	0	638 AR Halfcrowns, 1820, 1825, 1875, 1889, 1890, 1891, 1892, 1893, 1899. <i>Mostly extremely fine.</i> 9
120	0	0	639 AR Victoria, Florins, 1856, 1864, 1884, 1887, 1889, 1891, 1900; Shillings, 1856, 1857, 1890, 1891, 1892, 1893, 1895, 1896, 1899, 1900; Sixpences, 1857, 1887 (2 var.), 1890, 1892, 1893, 1895, 1899, 1900. <i>Mostly extremely fine.</i> 26
80	0	0	640 AR —— Shillings, 1856, 1857, 1858, 1872, 1875, 1885, 1887, 1889 to 1897, 1899, 1900, 1901. <i>Mostly extremely fine.</i> 19
70	0	0	641 AR —— Sixpences, 1855, 1856, 1857, 1878, 1883, 1886, 1887 (2 var.), 1890, 1892, 1893, 1897 to 1900; young head Threepences, 1846, 1855, 1859 (3), 1887. <i>Mostly extremely fine.</i> 21
95	0	0	642 AR Victoria to George VI, 2/6d. (5), 2/- (5), 1/- (15), 6d. (19), mostly of Victoria. <i>Mostly extremely fine.</i> 44
46	0	0	643 AR George V, Set of 1928 silver coins, Crown to 3d., in red case. <i>Extremely fine, rare as a set.</i> 6
125	0	0	644 AR —— Proof Crown, 1932 (ESC 372a). <i>Brilliant and extremely rare.</i> 1
620	0	0	645 AR —— Proof set of 1934 coins, comprising Crown, Halfcrown, Shilling, Sixpence and Threepence; Maundy set, in bronze, Penny, Halfpenny and Farthing, in case with the arms of the Royal Mint. <i>Brilliant and extremely rare as a set.</i> 12

LOT					
646	AR — Proof Crown, 1934 (ESC 374a), in box. <i>Brilliant, toned.</i> <i>extremely rare.</i>		1	260	0 0
647	AR — Proof Crown, 1935, with raised inscription on edge. <i>Brilliant and toned.</i>		1	56	0 0
648	AR — Proof Crown, 1935, with raised inscription on edge. <i>Brilliant.</i>		1	62	0 0
649	AR Halfcrowns, Charles I, York mint, 1653; Charles II to Victoria (30) (including Scottish 40/-, 1691); Florins (7). <i>Mostly fine.</i>	39		66	0 0
650	AR Milled Shillings (37); Sixpences (33); Threepences, Britannia Groats, etc. (84). <i>Several fine.</i>	154		64	0 0
651	AR Shillings, James III (2, one a brockage), 1821, 1834; Sixpences, 1696, 1697 B, 1723, 1757 (2), 1758, 1787 (3), 1816, 1821, 1824, 1826. <i>Mostly very fine or better.</i>	17		52	0 0
652	AR Maundy sets, 1830, 1834, 1856, 1884, 1885. <i>Brilliant.</i>	20		62	0 0
653	AR Maundy sets, 1856, 1859, 1884, 1885. <i>Brilliant.</i>	16		50	0 0
654	AR Maundy sets, 1856 (3), 1884 (2), 1885. <i>Brilliant.</i>	24		74	0 0
655	AR Maundy sets, 1856, 1884; other Maundy coins, 1851 3d., 2d., 1d.; 1856 4d., 2d., 1d.; 1857 4d. (2), 3d. (4); 1886 2d. (7), 1d. (16); 1884 4d. (1), 1d. (11). <i>Mostly brilliant.</i>	55		90	0 0
656	AR Miscellaneous Maundy coins (49). <i>Fine to extremely fine.</i>	49		50	0 0
657	AR Philip & Mary, Shilling, 1554, full title, <i>about fine</i> ; Richard II, Farthing, <i>good and rare</i> ; other English and Scottish coins, hammered (29), milled (4), <i>a few fine.</i>	35		54	0 0
658	AR Crowns, 1672, 1818, 1819, 1820, 1821 (4), 1845 (2), 1892, 1895, 1896, 1897 (2); Bank Dollar, 1804. <i>Mostly about fine.</i>	16		30	0 0
659	AR George III, Shillings, 1787 (7), Sixpences, 1787 (10); George IV, Sixpence, 1824; William IV, Halfcrown, 1834, Sixpence, 1831. <i>Very fine or better.</i>	20		50	0 0
660	AR Victoria, Halfcrowns, 1875, 1877; Florins, 1849, 1860, 1865, 1871, 1873, 1877. <i>About extremely fine.</i>	8		88	0 0

30	0	0	661	AR — 1887, 5/-, 4/- (2), 2/6d. (2), 2/- (2), 1/- (3), 6d. (3), 3d.; Crown, 1845. <i>Very fine or better.</i>	15
90	0	0	662	AR Miscellaneous Maundy coins (16); Britannia Groats, etc. (5); Victoria, young head, Shillings (6), Sixpences (5). <i>Mostly extremely fine.</i>	32
42	0	0	663	AR Crowns, 1696, 1819, 1821; Halfcrowns (6); other English and Colonial AR (52). <i>Some fine.</i>	61
110	0	0	664	AR Charles I, Half-Pound, Oxford, 1643, m.m. plume. <i>Very fine.</i>	1
60	0	0	665	AR Edward VI, Crown, 1551, m.m. y. <i>Very fine.</i>	1
105	0	0	666	AR Elizabeth I, Crown, m.m. 1 (N.2012). <i>Fine.</i>	1
58	0	0	667	AR Commonwealth, Crown, 1653, m.m. sun. <i>Fine.</i>	1
90	0	0	668	AR Crowns, 1707 E, <i>good</i> , 1734, <i>very fine</i> ; Potosi Dollar and Mexico Dollar, both with oval countermarks.	4
32	0	0	669	AR Crowns, George III, 1819 LIX, 1819 LX. <i>Both about very fine.</i>	2
44	0	0	670	AR Crowns, 1821 Secundo (3), 1891, 1902; Bank Dollar, 1804 (<i>has been mounted</i>); Double-Florins, 1887 (2), 1889, 1890. <i>Fine or better.</i>	10
19	0	0	671	AR George V, Crown, 1928. <i>Almost extremely fine.</i>	1
19	0	0	672	AR — Crown, 1933. <i>Almost extremely fine.</i>	1
44	0	0	673	AR Charles I, Worcester Halfcrown (1646), <i>obv.</i> m.m. pear, <i>rev.</i> m.m. three pears, H-C in garniture of shield (N.2626). <i>Misshapen flan, rare, fine.</i>	1
21	0	0	674	AR Halfcrowns, 1746 Lima, 1825, 1895; Florins, 1872, 1887, 1898; Shillings, Philip & Mary, 1555 (<i>worn and pierced</i>); others, hammered (2), milled (6); Sixpences (3). <i>Some fine.</i>	19
48	0	0	675	AR Charles I, Newark, Siege Piece Halfcrown, 1646 (N.2638). <i>Very fine, scarce.</i>	1

Lot

676	AR —— Ninepence, NEWARKE, 1645, <i>about fine</i> ; Pontefract, octagonal Shilling, 1648, in name of Charles II (N.2649), <i>fine, scarce.</i>	2	34 0 0
677	AR —— Pontefract, lozenge-shaped Shilling, 1648. <i>Fine, rare.</i>	1	54 0 0
678	AR Medals, Queen Charlotte Coronation, 1761; Queen Caroline Coronation, 1737, by Croker; AE (3). <i>Very fine or better.</i>	5	17 0 0
679	AR Alfred, Penny, type 6; other hammered coins, mostly English, a few Scottish and Irish (36); AE (2). <i>Several fine.</i>	39	92 0 0
680	AR Charles I, Exeter Crown, 1644; Tower and other mints, 2/6d. (2), 1/- (6), 6d. (3), 4d. (1), 1d. (1). <i>Mostly fine.</i>	14	44 0 0
681	AR Crowns. Charles II, 1662, 1662 rose (3), 1664, 1672, 1673 (4), 1676 (2), 1679; James II, 1686, 1687; William III, 1696 (5); Anne, 1707E (2). <i>A few fine, but all have been cleaned.</i>	22	60 0 0
682	AR Crowns, 1818, 1819 (2), 1820 (3), 1821 (2), 1844 (2), 1845 (3), 1889 (7), 1890 (4), 1891 (3), 1892 (5), 1893 (4), 1895 (3), 1900 (3). <i>A few fine, but all have been cleaned.</i>	42	55 0 0
683	AR Crowns, 1845 (4), 1889 (8), 1890 (5), 1891 (3), 1892 (5), 1893 (5), 1894, 1895 (3), 1896 (2), 1897 (4), 1898, 1899, 1900 (4). <i>A few fine, but all have been cleaned.</i>	46	42 0 0
684	AR Crowns, 1821, 1887, 1888, 1889 (2), 1894; Double-Florins, 1887 (3), 1888, 1889; 2/6d. (2), 2/- (2). <i>Very fine or better, but all have been cleaned.</i>	15	46 0 0
685	Milled Shillings (20), Sixpences (16). <i>Very fine or better, but all have been cleaned.</i>	36	52 0 0
686	AR Milled Halfcrowns (30), Florins (11), Shillings (101), Sixpences (46). <i>A few fine, but most have been cleaned.</i>	177	42 0 0
687	AR Threepences (876). <i>Mostly fine.</i>	876	38 0 0
688	AR Britannia Groats, etc. (20); miscellaneous Maundy monies (58). <i>Several very fine, but many have been cleaned.</i>	78	40 0 0

140	0	0	689	<i>AR</i> Maundy sets, 1686, 1817, 1818, 1820, 1826, 1829, 1860, 1888, 1894, 1898, 1901, 1902 (2), 1904, 1906, 1908, 1911, 1915, 1927; odd pieces (12). Mostly in unofficial cases. <i>Fine or very fine.</i>	88
19	0	0	690	Elizabeth II, Specimen set of Coronation coins, 1953, Crown to $\frac{1}{4}$ d., in case of issue. <i>Extremely fine.</i>	10
20	0	0	691	<i>A</i> Sovereign, 1887 M; Chile, Peso, 1860; <i>AR</i> Maundy sets in cases, 1902, 1925; Festival Crown, 1951; 1897 medal in <i>AE</i> , in case; British Empire Medal, 1911. <i>Extremely fine.</i>	13
38	0	0	692	<i>AE</i> Penny, 1797; Halfpennies, 1772, 1806, 1834; Farthings, 1771, 1826 proof. <i>Extremely fine.</i>	6
98	0	0	693	<i>AE</i> Pennies, 1890 (3), 1891 (6), 1893, 1894 (2), 1896, 1897, 1901 (5), 1902 (3), 1937; Halfpennies (6), Farthings and smaller (32), from Victoria. <i>Extremely fine.</i>	61
34	0	0	694	<i>AE</i> English Regal copper coins (168). <i>Mostly fine.</i>	168
30	0	0	695	<i>AE</i> Farthings, Victoria (78), later issues (109); other <i>AE</i> coins and commemorative medals (13). <i>Many fine.</i>	200
21	0	0	696	<i>AR</i> Crowns, 1696, 1819, 1820; Bank 3/- Tokens, 1811, 1815; miscellaneous small <i>AR</i> (28), <i>AE</i> , etc. (7). <i>Several fine.</i>	40
40	0	0	697	Miscellaneous coins, <i>AR</i> (35), <i>AE</i> , etc. (31), contained in a rose-wood cabinet in the form of a tea caddy. <i>Several fine.</i>	66
32	0	0	698	<i>AR</i> Crowns, 1818, 1819, 1820, 1845, 1889, 1893, 1951 (2), 1953 (2); smaller <i>AR</i> (23). <i>Mostly fine.</i>	33
55	0	0	699	<i>AR</i> Crown, 1696; Halfcrowns, Charles I (7), 1686, 1689, 1692, 1698, 1701, 1709, 1739; Shillings (6); base metal Groat; York Club medal. <i>Many fine.</i>	23
46	0	0	711	Commemorative and prize medals, etc., <i>AR</i> (5), ivory (1), <i>AE</i> (20). <i>Many very fine.</i>	26
24	0	0	712	Napoleon medals, clichés (10), in case of book form. <i>Extremely fine.</i>	10
38	0	0	713	Italian silver medals. <i>Extremely fine.</i>	20

Lot

714	Æ Medals of the Elgin Marbles. <i>Extremely fine.</i>	33	21	0	0
715	Æ Napoleonic medals (28). <i>Mostly extremely fine.</i>	28	24	0	0
716	Æ Medals of French Kings (39). <i>Extremely fine.</i>	39	40	0	0

BOOKS

717	Sylloge Nummorum Graecorum, Vol. I, Part I, Spencer-Churchill Collection, and Part II, Newnham Davis Collection; Vol. II, Parts I-VIII (in 4 vols.), Lloyd Collection, <i>paper</i> .	6	30	0	0
718	Sylloge Nummorum Graecorum, Vol. III, Parts I-V, Lockett Collection, <i>paper</i> .	5	14	0	0
719	Sylloge Nummorum Graecorum, Vol. IV, Parts I-VI, Fitzwilliam Museum—Leake and General Collections; Vol. V, Parts I and I (A), Ashmolean Museum, <i>paper</i>	8	20	0	0
720	Catalogue of the R. Jameson Collection of Coins, Vol. I (Greek) and plates, Vol. II (Roman) with plates, <i>paper</i> .	3	52	0	0
721	Heiss, A.: Description Générale des Monnaies Antiques de l'Espagne, Paris, 1870, <i>cloth</i> .	1	19	0	0
722	Ravel, O. E.: Descriptive Catalogue of the Collection of Tarentine Coins formed by M. P. Vlasto, London, 1947, <i>cloth</i> ; Evans, J.: The "Horsemens" of Tarentum, Numismatic Chronicle, 1889, <i>cloth (inter-leaved)</i> ; Tarentum price list (Leu & Co.).	3	13	0	0
723	Icard, S.: Identification des Monnaies, Paris, 1929, <i>paper (unopened)</i> ; Desneux, J.: Les Tetradrachmes d'Akanthos, Brussels, 1949, <i>paper</i> ; Cahn, H. A.: Die Münzen der Sizilischen Stadt Naxos, Basel, 1944, <i>paper</i> ; Mazard, J.: Corpus Nummorum Numidiæ, Mauretaniæque, Paris, 1955, <i>paper</i> ; Corolla Numismatica (in honour of Barclay V. Head), Oxford, 1906; Ward, J.: Greek Coins and Their Parent Cities, London, 1902; Hill, G. F.: Coins of Ancient Sicily, London, 1903, <i>all original cloth</i> ; Feuardent, F.: Numismatique Egypte Ancienne, Part II, Paris; others (2).	10	22	0	0

21	0	0	724	Hill, G. F.: Select Greek Coins, Paris, 1927; Coins of Ancient Sicily, London, 1903; and Historical Greek Coins, London, 1906; Principal Coins of the Greeks, 1932, and reprint, 1959; Seltman, C. T.: Masterpieces of Greek Coinage, Oxford, 1949, <i>all original cloth</i> ; Holm, A.: Geschichte Siciliens in Alterthum, Vol. III, Leipzig, 1898, <i>cloth</i> ; other works relating to Greek coins (13).	20
12	0	0	725	Hands, A. W.: Common Greek Coins, Vol. I, London, 1907, and Coins of Magna Graeca (2 copies), London, 1909, <i>all paper</i> ; Seltman, C. T.: Greek Coins, 1st ed., 1933, and 2nd ed., 1955; Gardner, P.: Types of Greek Coins, Cambridge, 1883; du Chastel: Syracuse, London, 1898; others (9), including works by Head, Rogers, Sydenham, etc., <i>mostly original bindings</i> .	16
64	0	0	726	Madden, F. W.: Coins of the Jews, London, 1881, and Jewish Coinage, London, 1864; Kadman, L.: Corpus Nummarum Palestinensis, Vols. I-IV, Jerusalem, 1956-61; Reisenberg, A.: Ancient Jewish Coins, 2nd ed., Jerusalem, 1947, <i>all original bindings</i> ; other books, pamphlets, etc. relating to Jewish coins (8).	15
56	0	0	727	Whitehead, R. B.: Catalogue of Coins in the Punjab Museum, Lahore, Vol. I, Indo-Greek Coins, 1914; Head, B. V.: The Coinage of Lydia and Persia, London, 1877, and Gardner, P.: The Parthian Coinage, London, 1877 (both Numismata Orientalia series); Rapson, E. J.: Indian Coins, Strasbourg, 1897; Lindsay, J.: A View of the Coinage of the Parthians, London, 1852, <i>mostly original bindings</i> ; Cunningham, A.: Coins of Alexander's Successors in the East (8 <i>paper parts</i> , N.C. 1868-73), and Coins of the Indo-Scythians, Tochari, Kushans, Sakas, etc. (8 <i>articles from N.C. 1884-94, bound together</i>); others (5).	19
62	0	0	728	American Numismatic Society, Numismatic Notes and Monographs (45), Nos. 1, 2 (2), 3, 6, 9, 10, 13, 14, 15, 17, 19, 21, 24, 25, 26, 28, 30, 32, 33, 34, 35, 37, 39, 40, 47, 50, 57, <i>cloth in 14 vols.</i> , and Nos. 26, 27, 48, 49, 55, 58 (2), 62, 64, 65, 70, 71, 73, 96, 113, 134, 136, <i>paper</i> , all relating to Greek coins; Museum Notes (3), Nos. 3, 4, 5, and Numismatic Studies, No. 6 (2), <i>paper</i> .	36
18	0	0	729	American Journal of Numismatics (29), Nos. 155, 157-160, 198-204, 206-208, 210-216 (includes Newell's Alexander the Great), and 1914, 1915, 1916 (<i>bound</i>), 1917, 1919 (Parts II and III), <i>paper</i> .	29

730	American Numismatic Society and Archaeological Society of New York City, Proceedings and Papers (12), 1883, 1885, 1886, 1893, 1894-5-6, 1897, 1898, 1900, 1901, 1904, 1905, 1906; American Journal of Numismatics (4), Nos. 214-6 and 1914, <i>paper</i> .	16	7 0 0
731	Sydenham, E. A.: The Coinage of the Roman Republic, London, 1952; Stevenson, S. W.: A Dictionary of Roman Coins, London, 1889, <i>both original cloth</i> ; Hultsch, F.: Griechische und Römische Metrologie, 2nd ed., Berlin, 1882, <i>half-leather</i> ; other books relating to Roman coins (9).	12	15 0 0
732	Catalogue of Indian Coins in the British Museum, Moghul Emperors, 1892, Gupta Dynasties, 1914, and Ancient India, 1936, <i>cloth</i> ; Catalogue of Indian Coins in the Calcutta Museum, Vol. I, Part I, 1906, <i>boards</i> .	4	40 0 0
733	Galeotti, A.: Le Monete del Granducato di Toscana, Leghorn, 1930, <i>cloth (as new)</i> .	1	16 0 0
734	Poey d'Avant, F.: Monnaies Féodales de France, Vol. III, Paris, 1862, <i>boards</i> ; Gariel, E.: Les Monnaies Royales de France sous la Race Carolingienne, Vol. I, Strasbourg, 1883, <i>boards</i> .	2	6 0 0
735	Schou, H. H.: Beskrivelse af Danske og Norske Monter, 1448-1814, og Danske Monter, 1815-1923, Copenhagen, 1926, <i>paper</i> ; Catalogue of the Brunn Collection of Swedish Coins, Part I and plates, Frankfurt, 1914, <i>paper</i> .	3	46 0 0
736	Breton, P. N.: Coins and Tokens relating to Canada, Montreal, 1894, <i>paper</i> ; McLachlan, R. W.: A Descriptive Catalogue of Coins, Medals and Tokens relating to Canada, Montreal, 1886, <i>paper</i> ; Scott's Catalogues (3), Gold and Silver, 1910, Copper, 1913, <i>both cloth</i> , and Gold and Silver, 1916, <i>paper</i> ; Raymond, Wayte: Coins of the World, 20th Century Issues, 1938 ed., <i>cloth</i> ; U.S. sale catalogues, etc. (20).	26	5 0 0
737	Meili, J.: Das Brazilianische Geldwesen, Vol. I, 1645-1822, Zurich, 1897, <i>boards (no plates)</i> ; Herrera, A.: Medallas Proclamaciones y Jures de los Reyes de Espana, Madrid, 1884, <i>paper (unopened)</i> ; Taillard, A.: Monedas de la Republica Argentina, Buenos Aires, 1924, <i>paper</i> .	3	68 0 0

LOT

16 0 0	738	Books relating to European Numismatics (13), including Hazlitt's Coinage of the European Continent, 1893 (no Supplement), Davenport's European Crowns and Thalers (4--all 1st editions), Scholten, etc.; Society journals (13), mostly Belgian.	26
26 0 0	739	Books relating to British coins (20), including Evans' Ancient British Coins (no Supplement), Mack (1st ed.), Hawkins (1876), Humphrey, Hazlitt, Brooke, Thorburn, etc., <i>all original bindings.</i>	20
34 0 0	740	Spink's Numismatic Circular, 1907-16, <i>bound in 5 vols.</i> , and 1917-1939, <i>original red cloth.</i>	28
15 0 0	741	Royal Mint Reports (14), 1888, 1889, 1893, 1897, 1899, 1900, 1904, 1906, 1908, 1909, 1910, 1911, 1915 and 1952, <i>paper (some ragged).</i>	14

CABINETS

30 0 0	742	Mahogany coin cabinet by Turton, 8½in. wide, 8in. high, 9in. deep, fitted 11 trays, double-pierced to hold coins of various sizes, one drawer, enclosed by two panel doors, lock and key, containing AR Crowns, 1935 (2), 1951, 1953 (3), S. Rhodesia 1953.	8
17 0 0	743	Mahogany cabinet, 11in. wide, 12½in. high, 1½in. deep, fitted 22 trays (one missing) pierced for coins of various sizes, two panel doors (lock missing).	1
14 0 0	744	Mahogany cabinet, 11in. x 7in. x 9½in., fitted 12 trays pierced for coins of various sizes, rising top, fall front.	1
15 0 0	745	Mahogany cabinet, 14in. square, fitted 24 trays double pierced to hold coins of 1in. diameter, two panel doors, lock (no key). Some beading missing and damaged.	1
11 0 0	746	Mahogany cabinet, 14in. square, fitted 24 trays double pierced to hold coins of ½in. diameter, two panel doors, lock (no key). Some damage.	1
30 0 0	747	Mahogany cabinet, 18in. x 17in. x 14½in., fitted 37 trays (one missing and some damaged) pierced for coins of various sizes, two panel doors.	1

Lot

748	Mahogany cabinet, 18 $\frac{3}{4}$ in. x 17in. x 15 $\frac{1}{2}$ in., fitted 37 trays pierced for coins of $\frac{7}{8}$ in. diameter, two panel doors (damaged).	1	36 0 0
749	Mahogany cabinet, 15in. x 16in. x 13 $\frac{1}{4}$ in., fitted 17 trays (six missing) pierced for coins of 1 $\frac{7}{8}$ in. diameter, one drawer; another, 11 $\frac{1}{2}$ in. x 13in. x 10 $\frac{1}{2}$ in., fitted 17 trays pierced for coins of various sizes, three shallow drawers, one panel door missing; both damaged.	2	6 0 0
750	Mahogany cabinet, 12 $\frac{1}{2}$ in. x 13 $\frac{1}{4}$ in. x 10 $\frac{3}{4}$ in., fitted 17 trays (three missing) pierced for coins of 1 $\frac{5}{8}$ in. diameter, one drawer.	1	24 0 0
751	Walnut cabinet, 18in. x 19 $\frac{1}{2}$ in. x 14in., fitted 18 velvet-lined trays pierced for coins of various sizes, two panel doors; mahogany cabinet, 13in. x 10in. x 10 $\frac{1}{2}$ in., fitted 50 miniature plain trays in tiers; mahogany nest of seven drawers (one missing).	3	2 0 0

END OF SALE

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